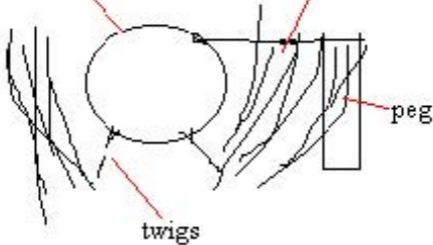


noose

swivel

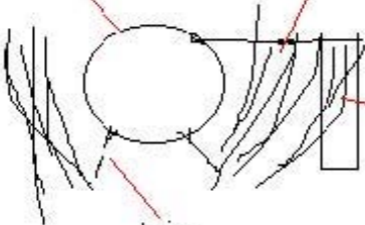


peg

twigs

noose

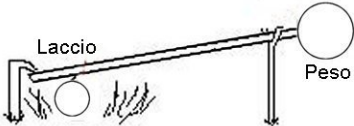
swivel



peg

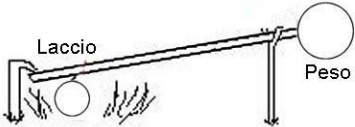
twigs

Laccio



Peso

Laccio



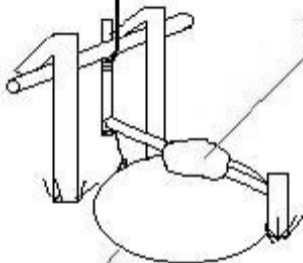
Peso

tension on string



bait

noose

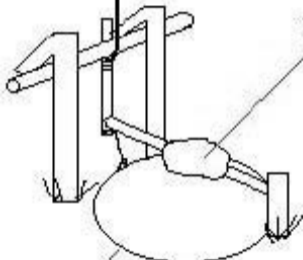


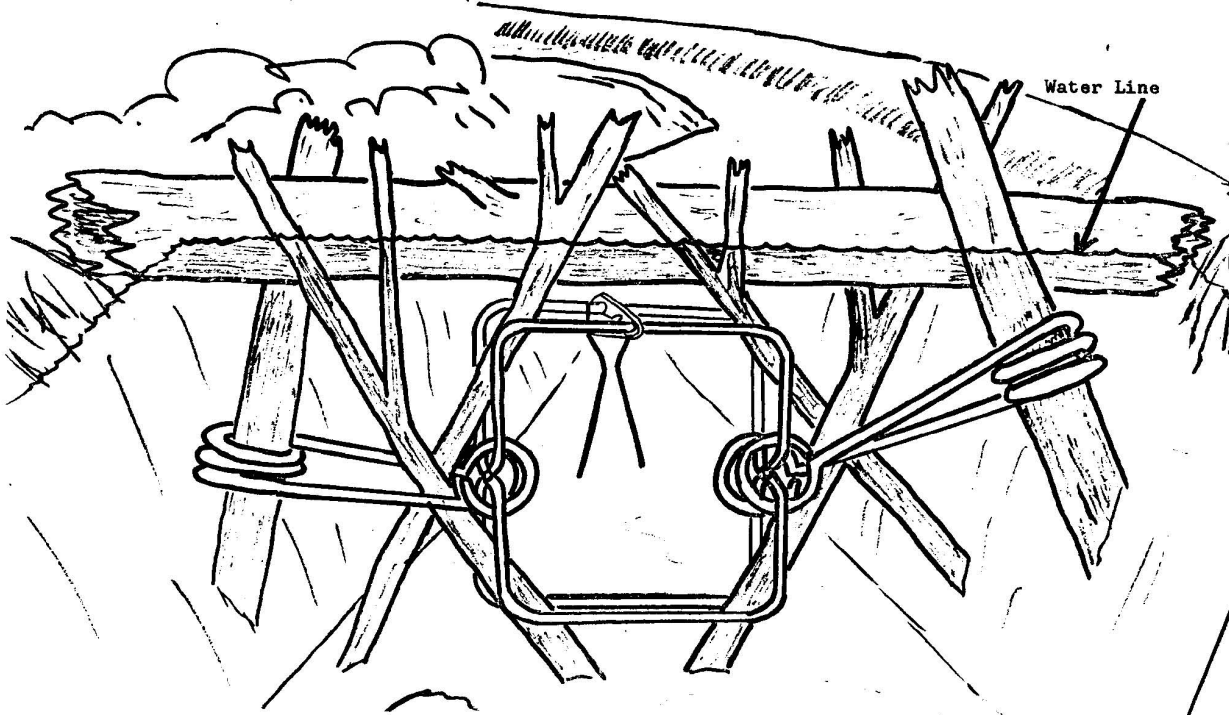
tension on string



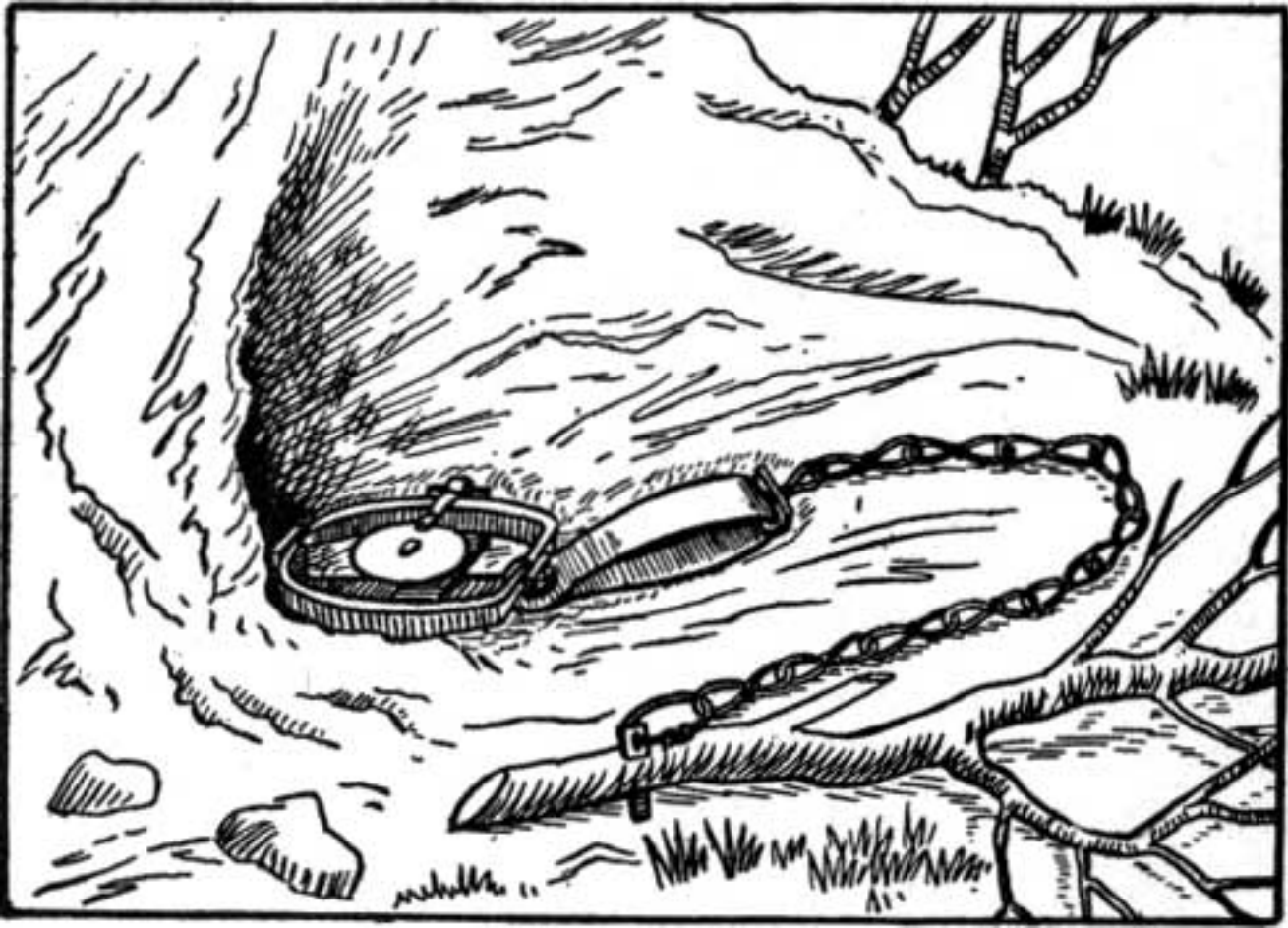
bait

noose

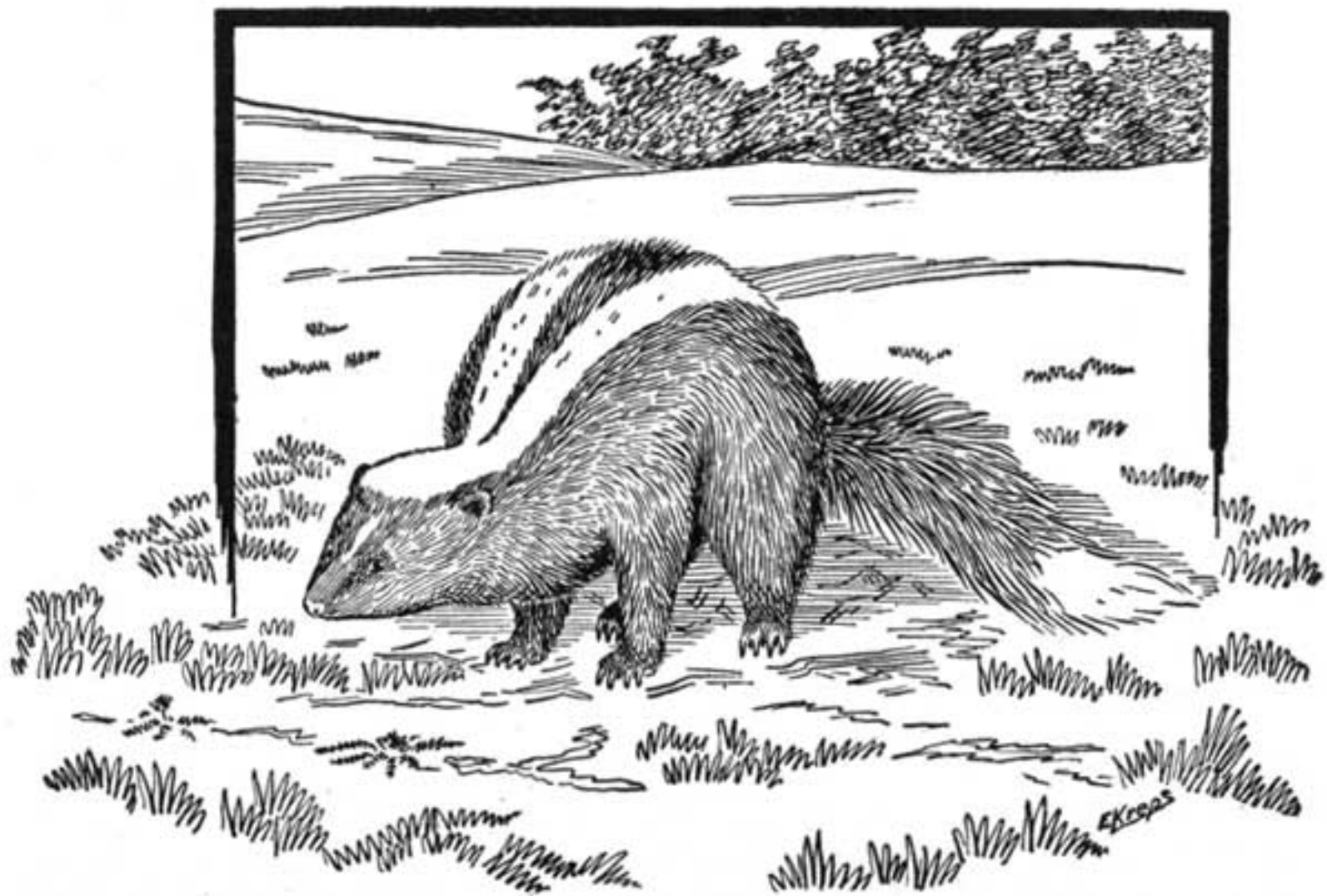


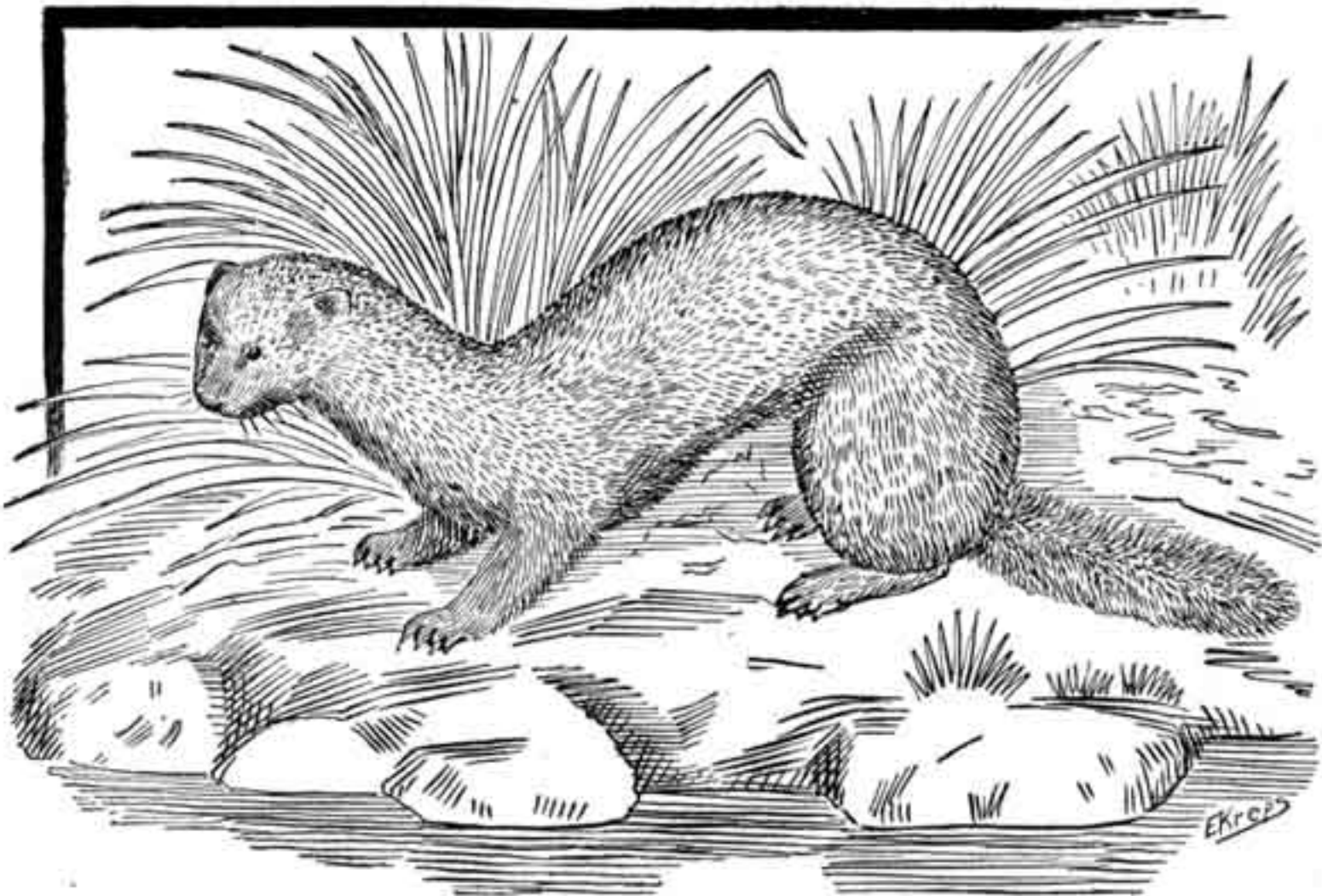


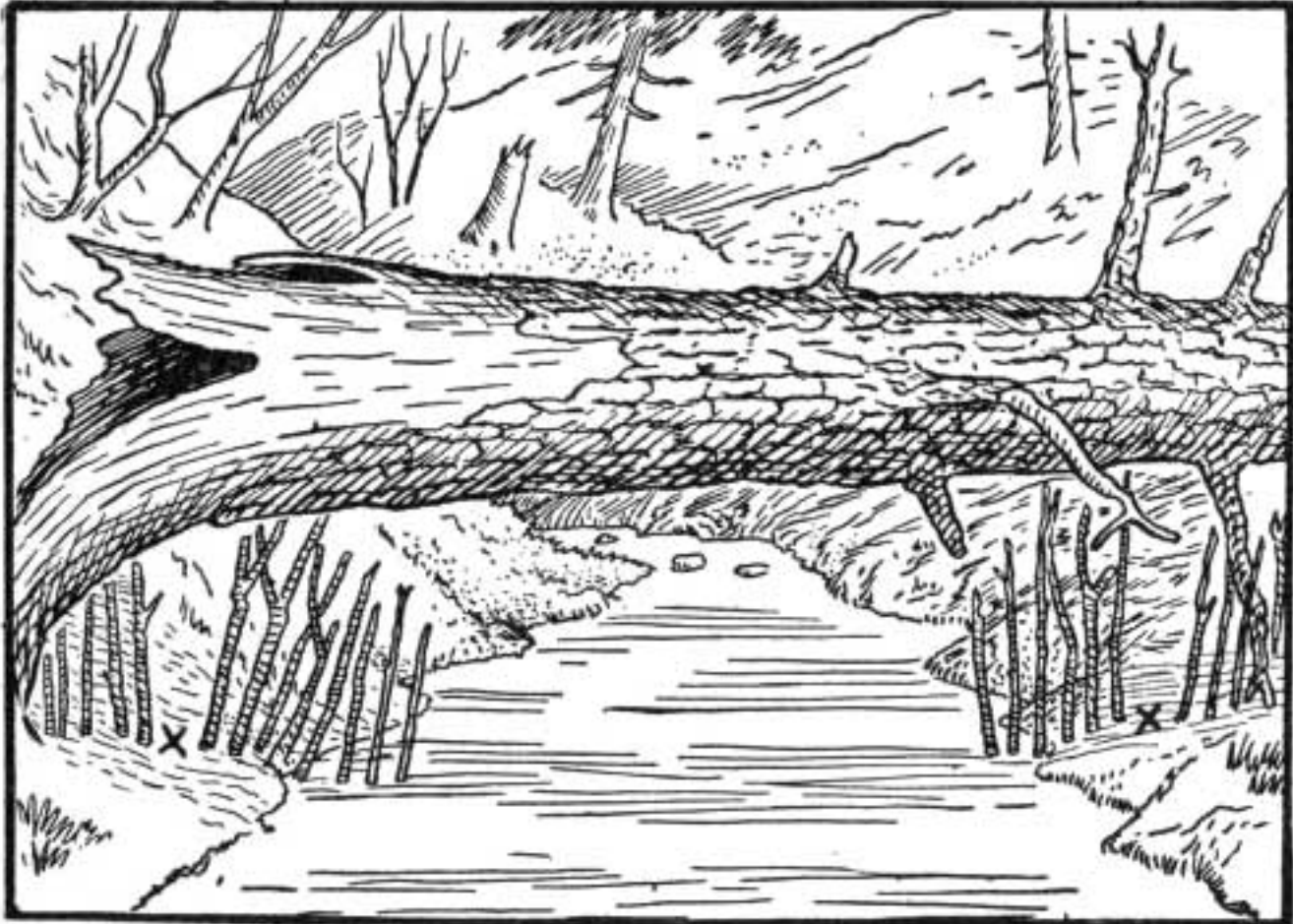
Water Line





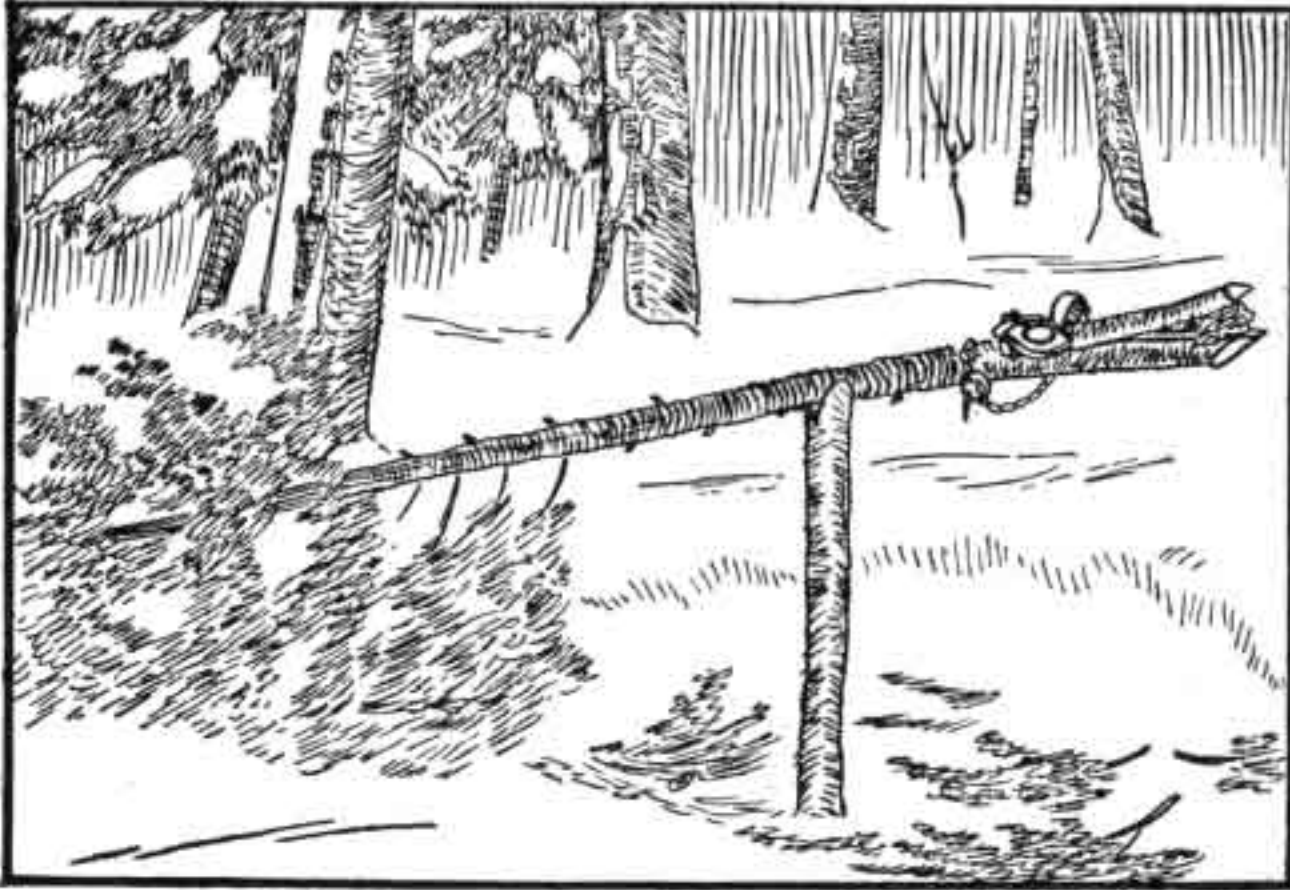




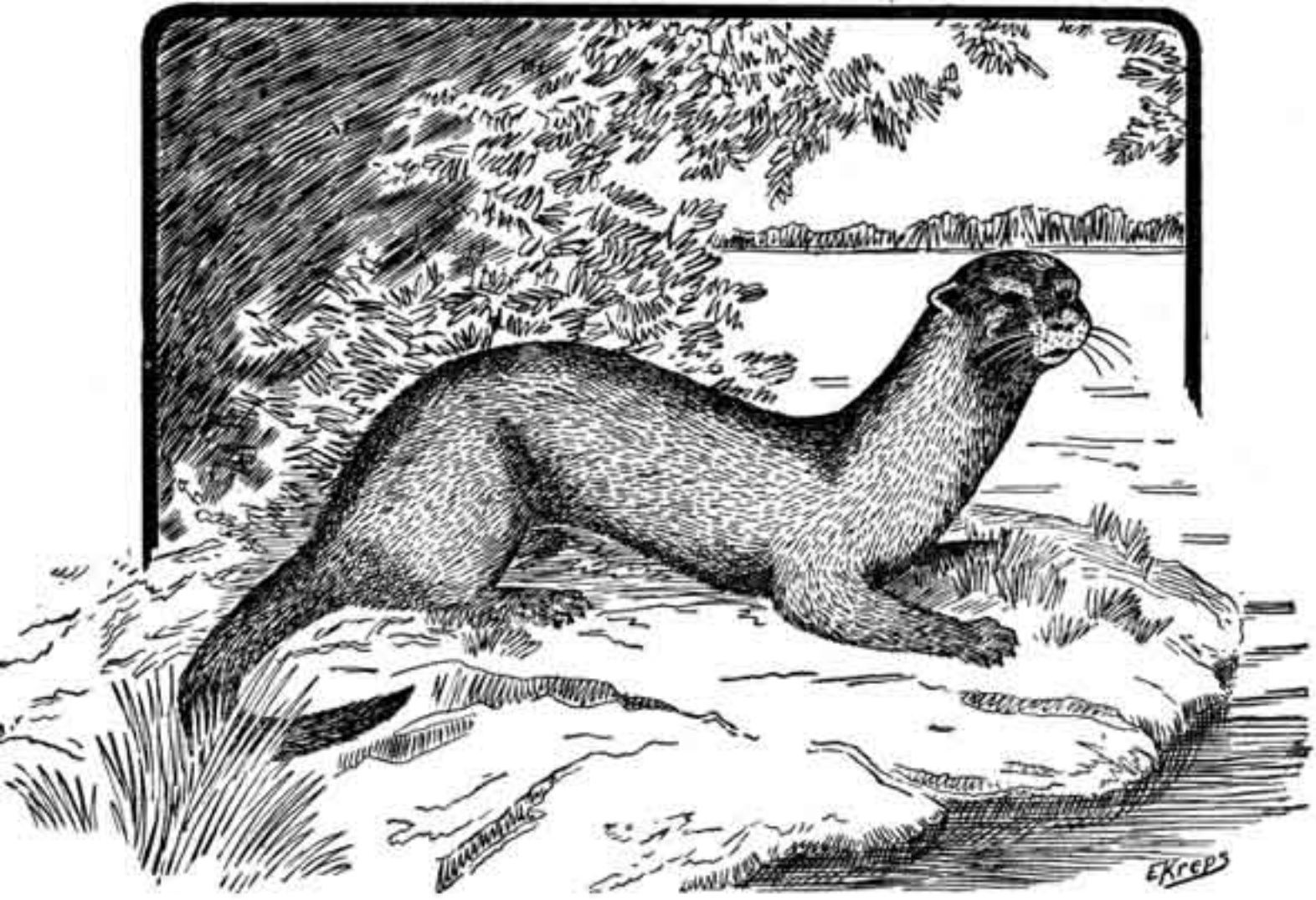


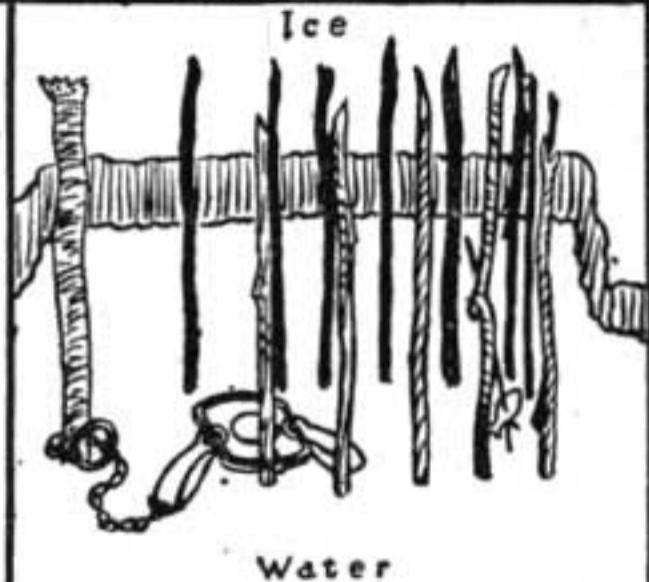


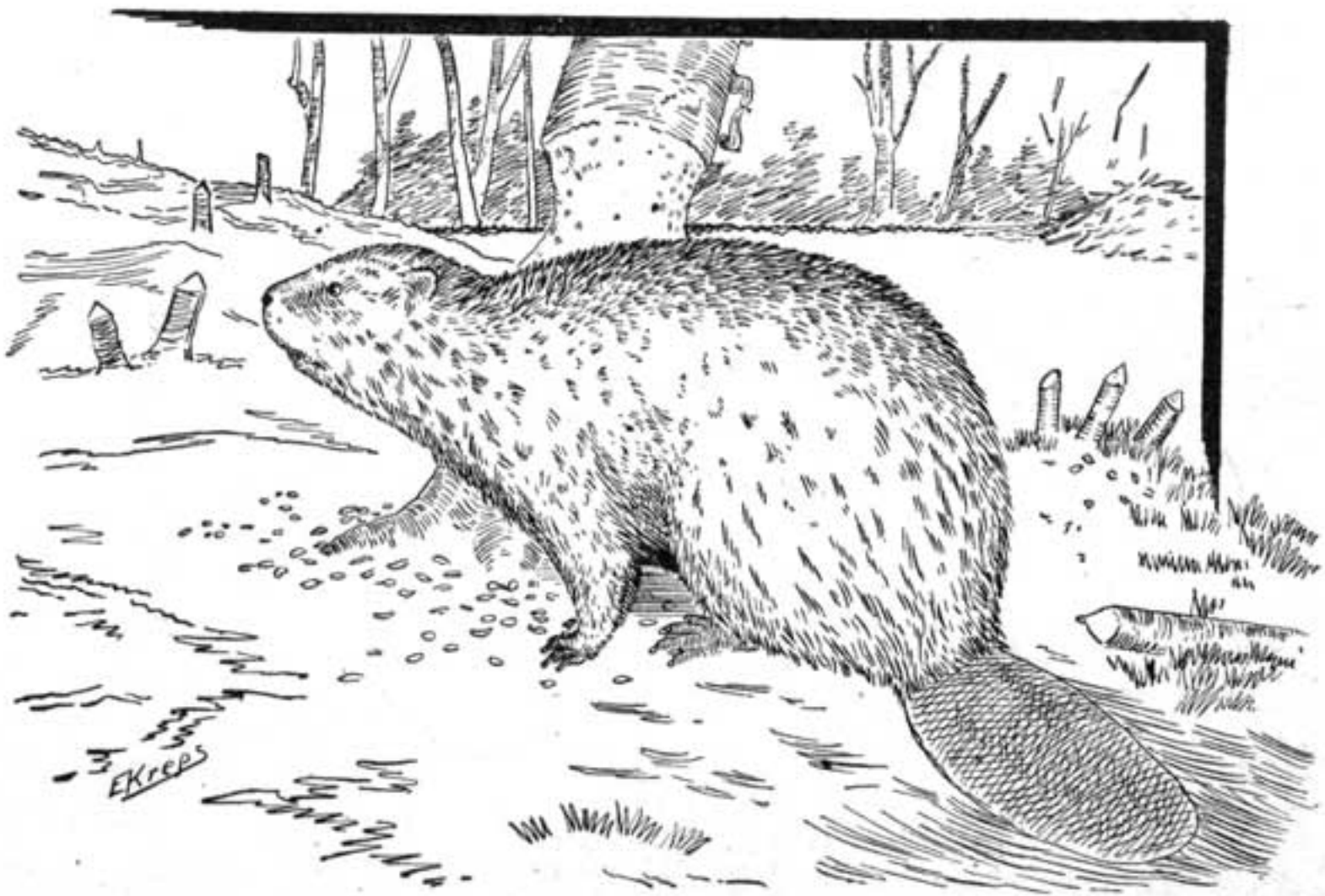


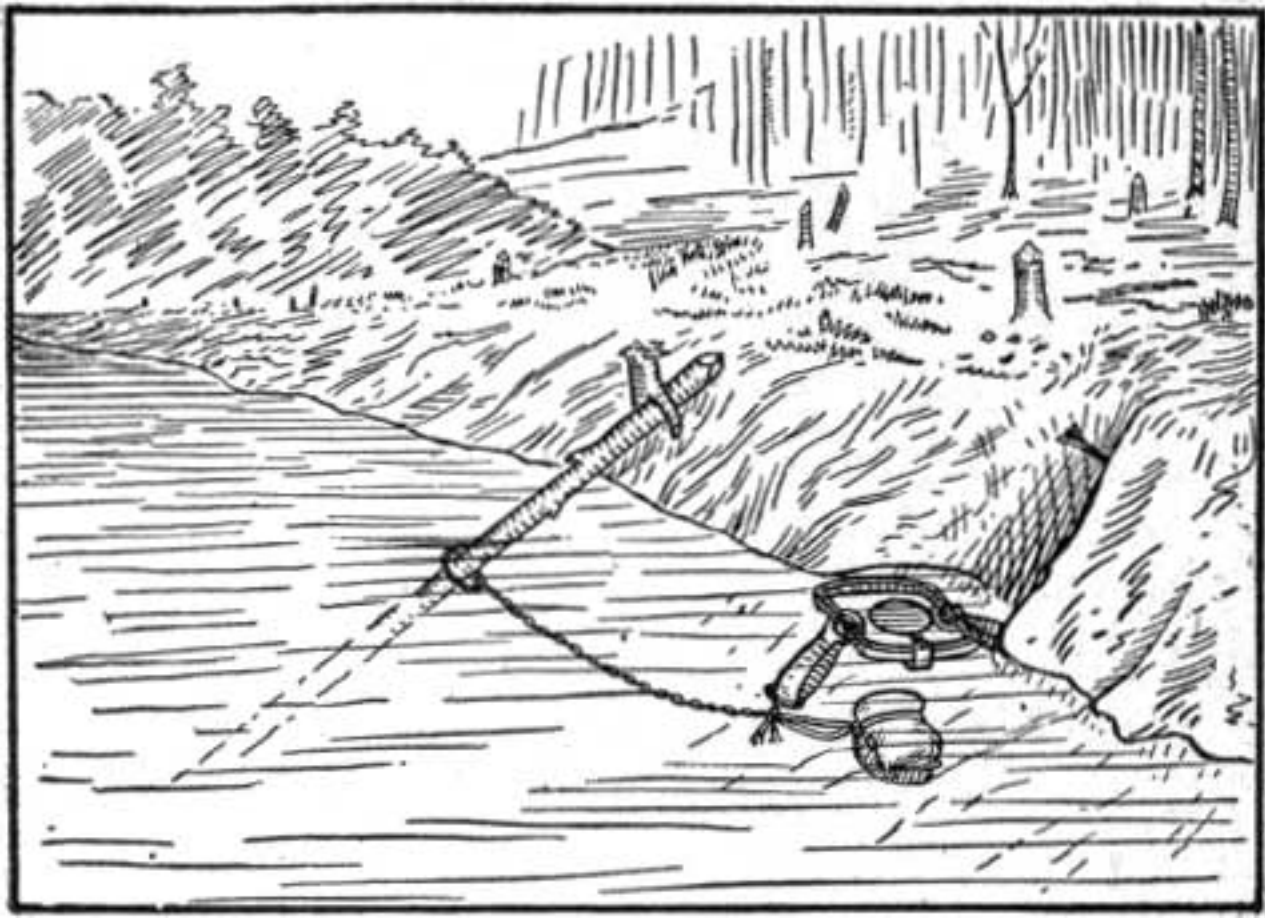


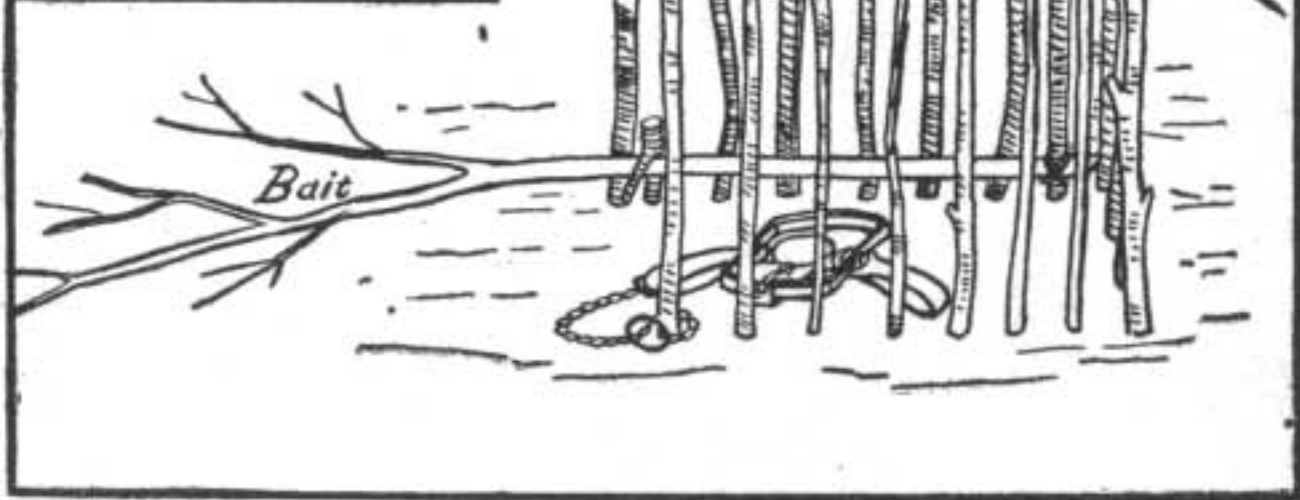
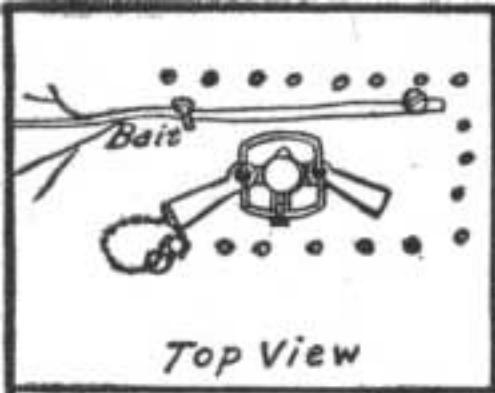


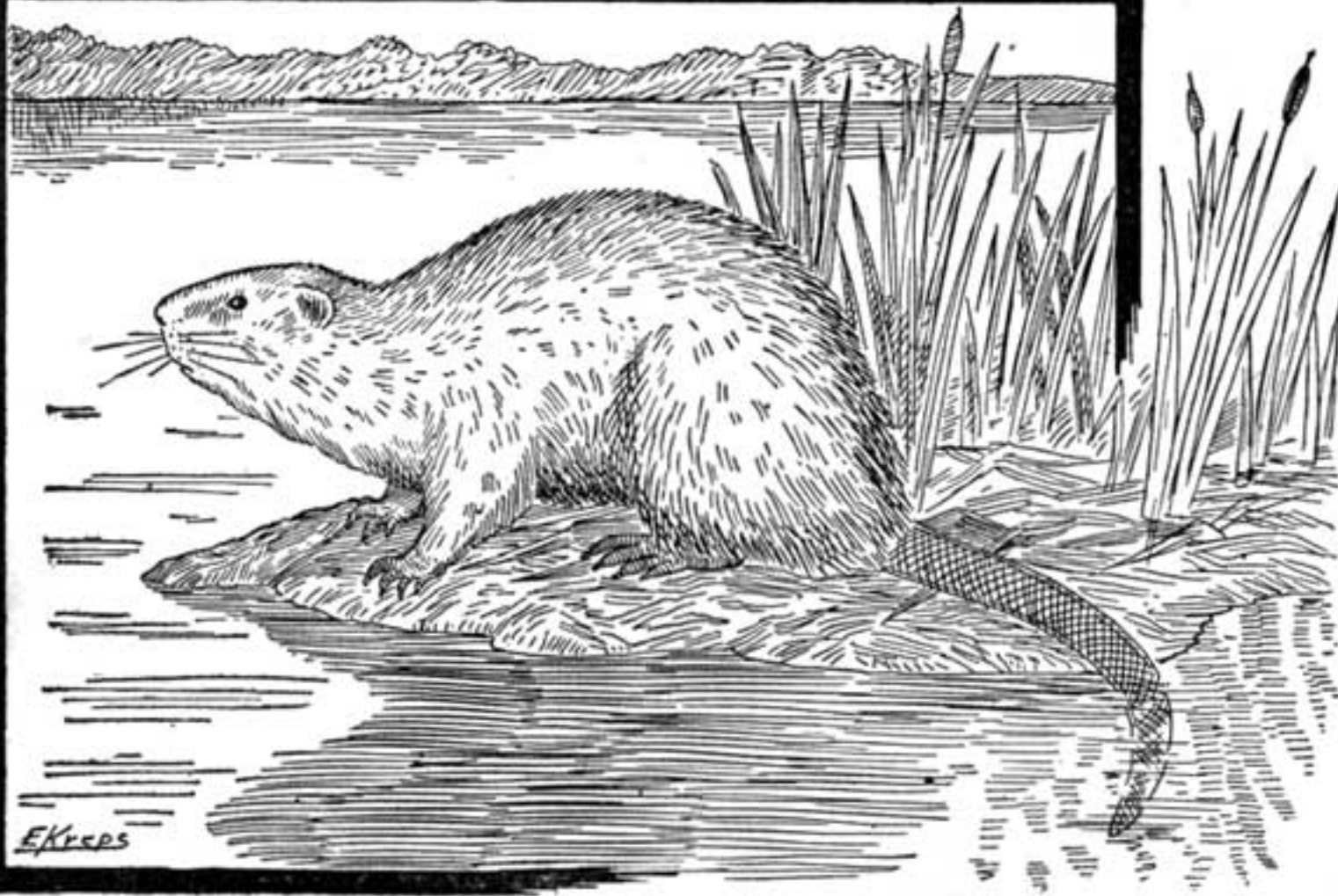








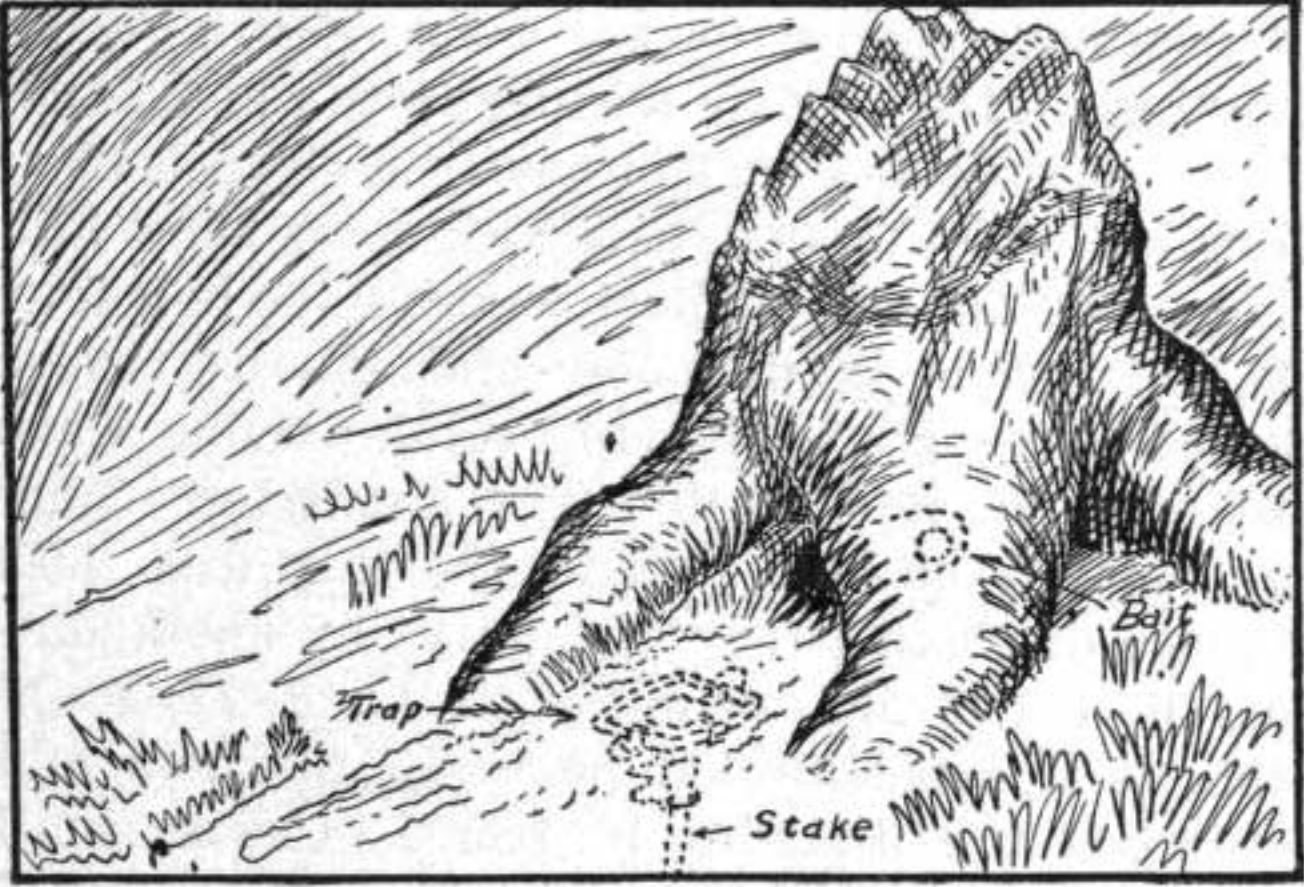




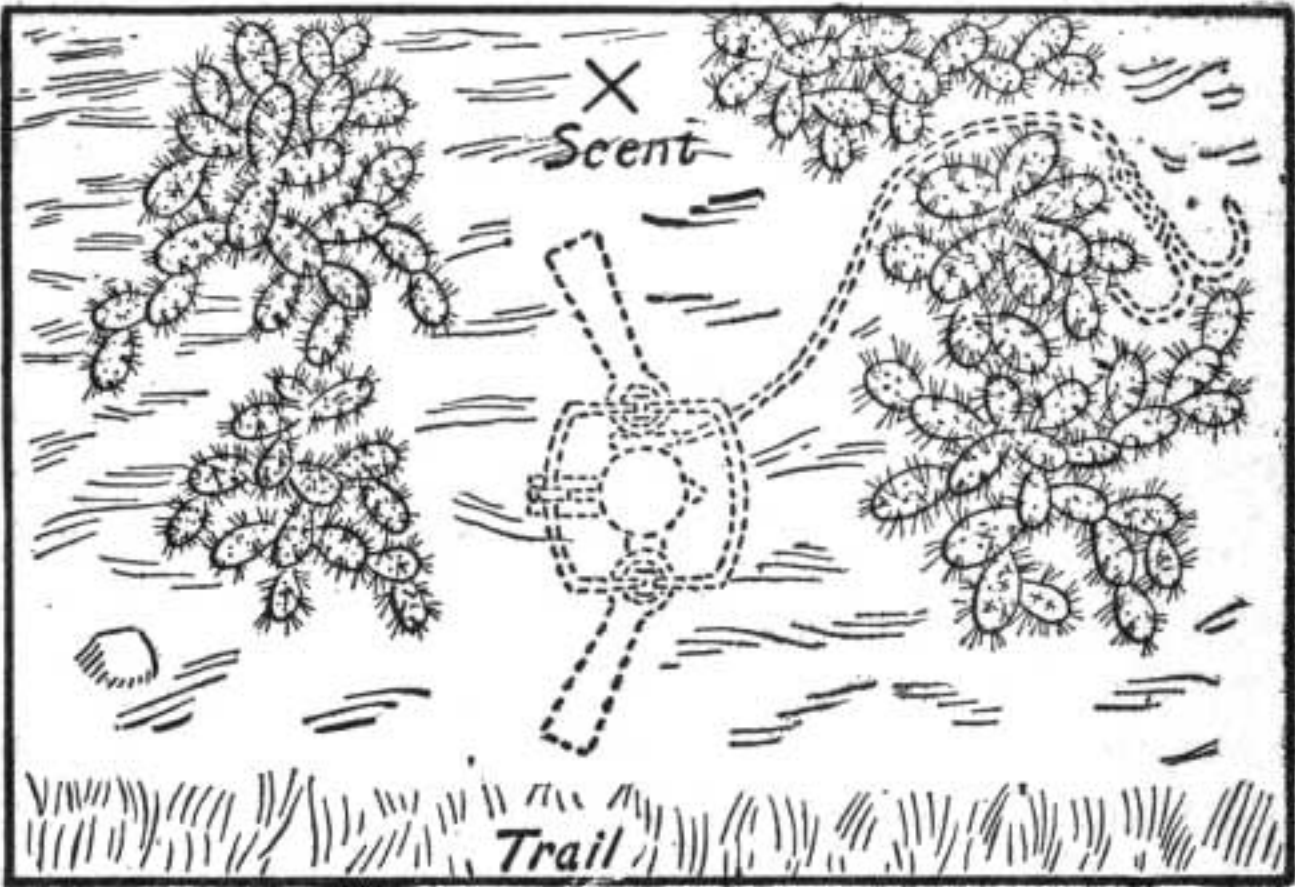
E. KEEPS











X
Scent

Trail









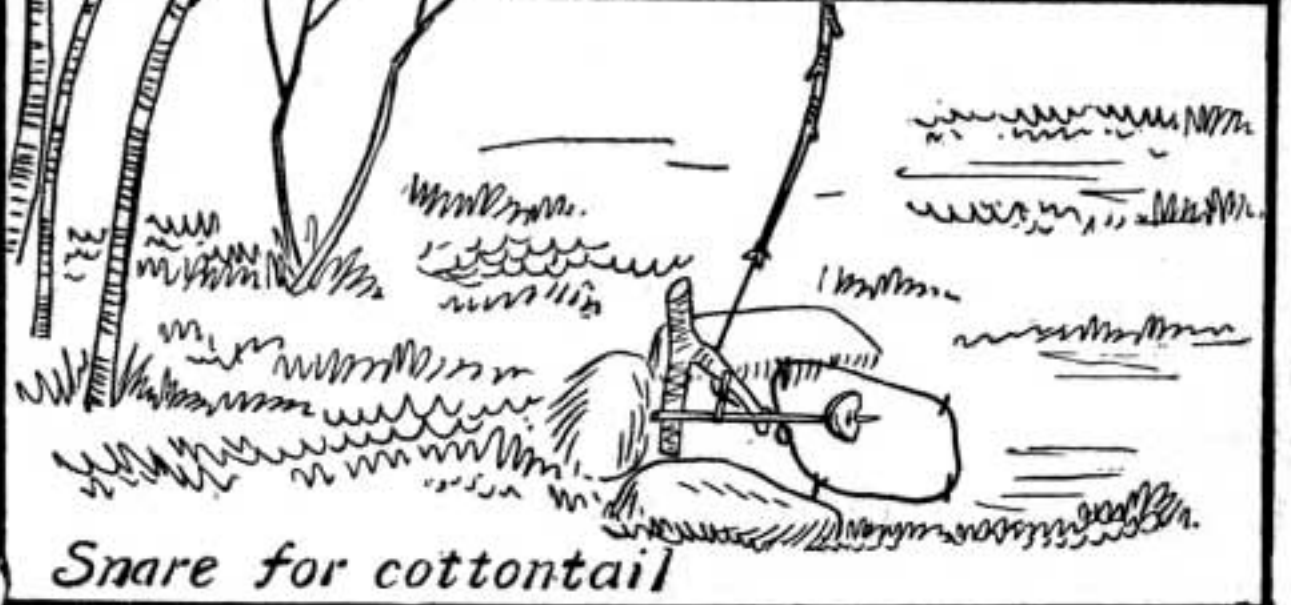




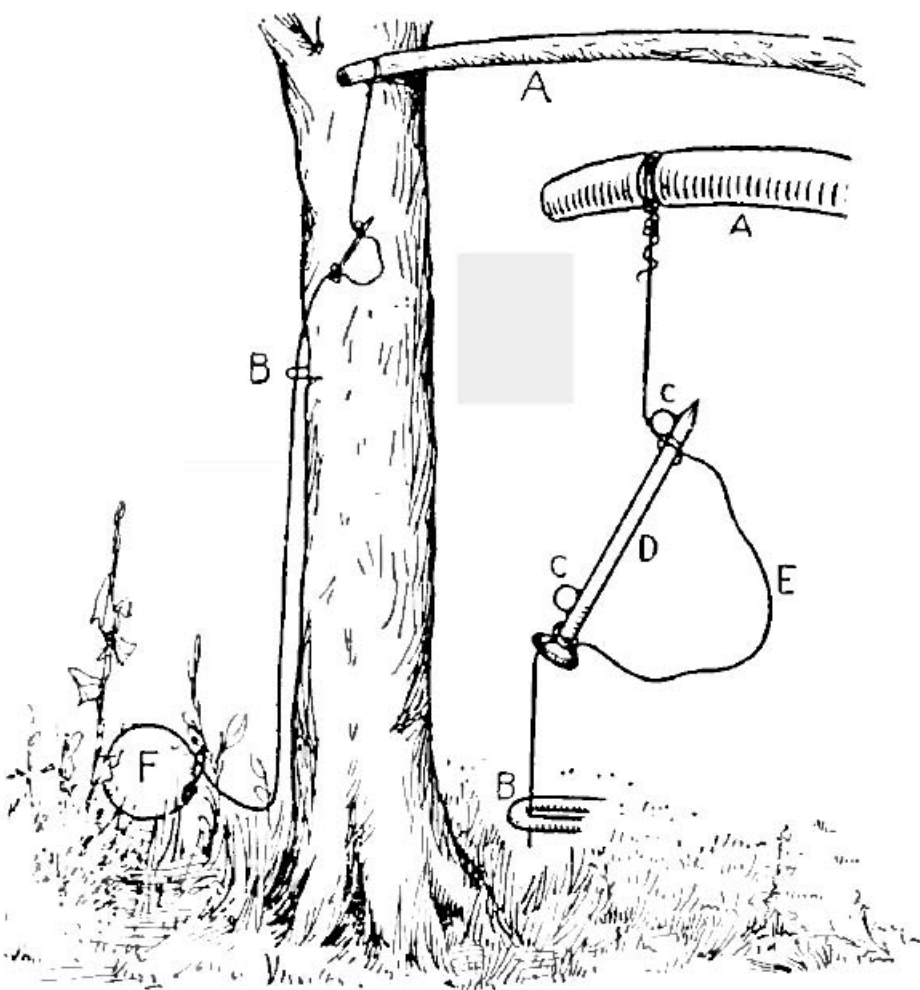




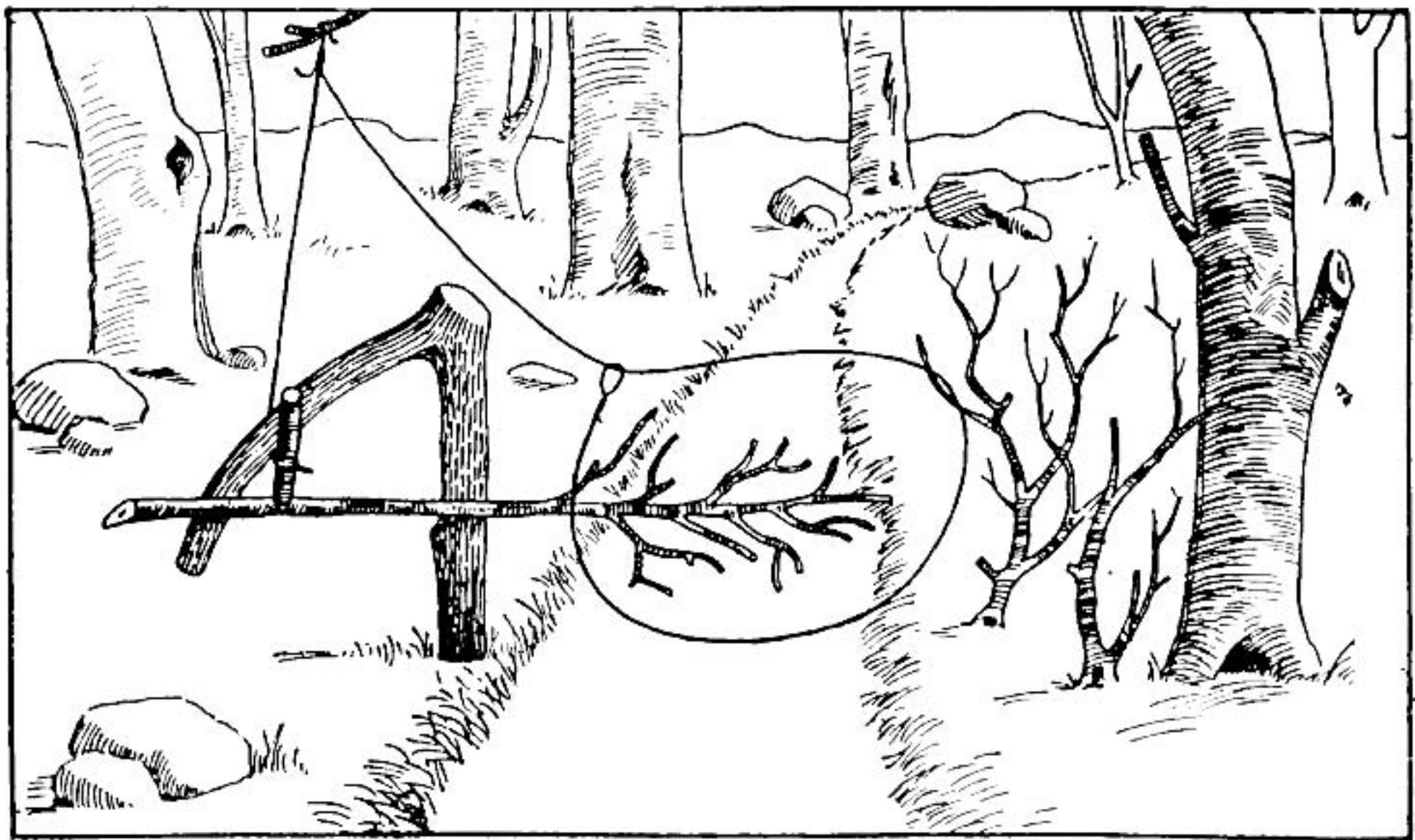
Snare for snowshoe rabbit



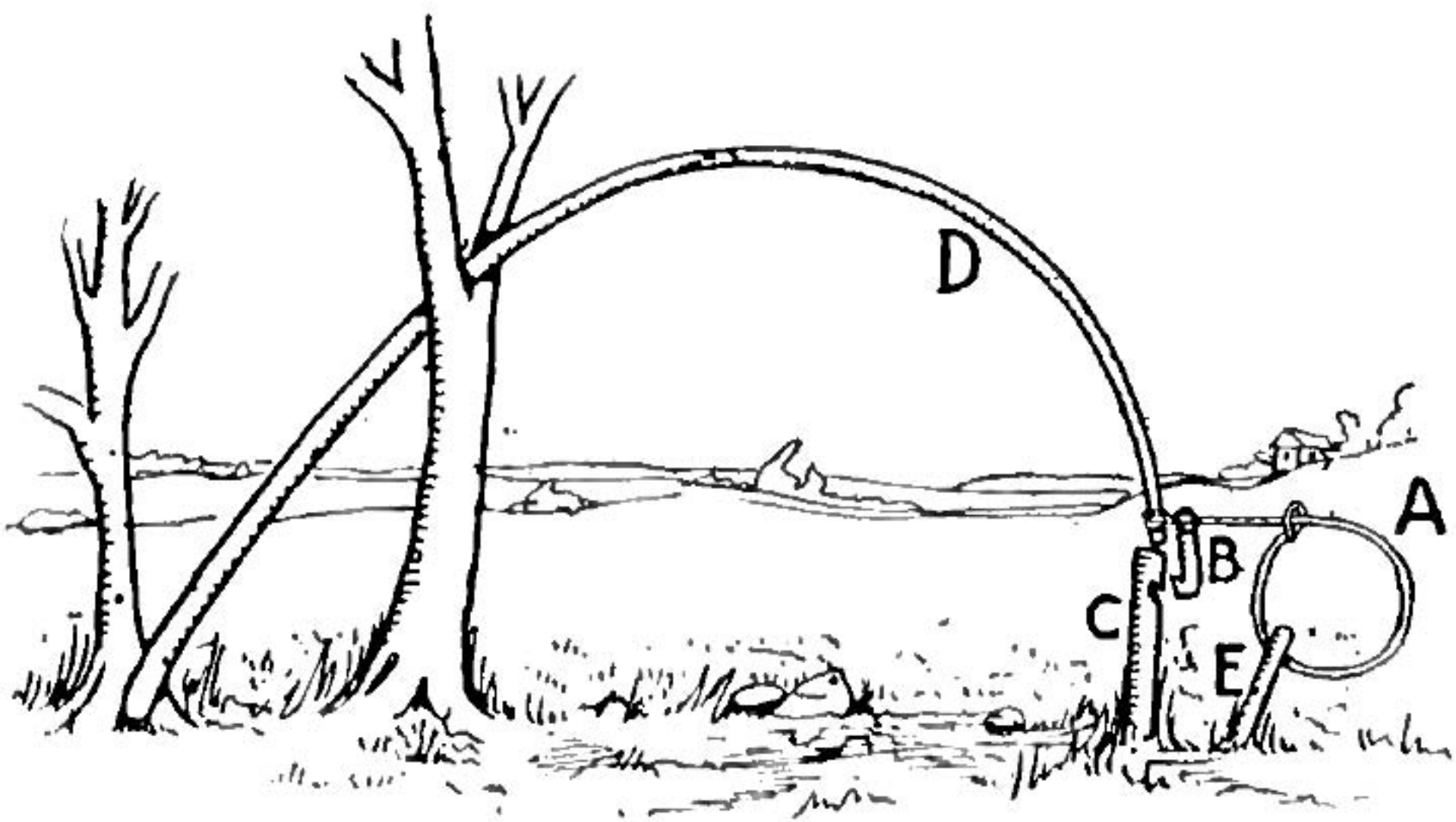
Snare for cottontail



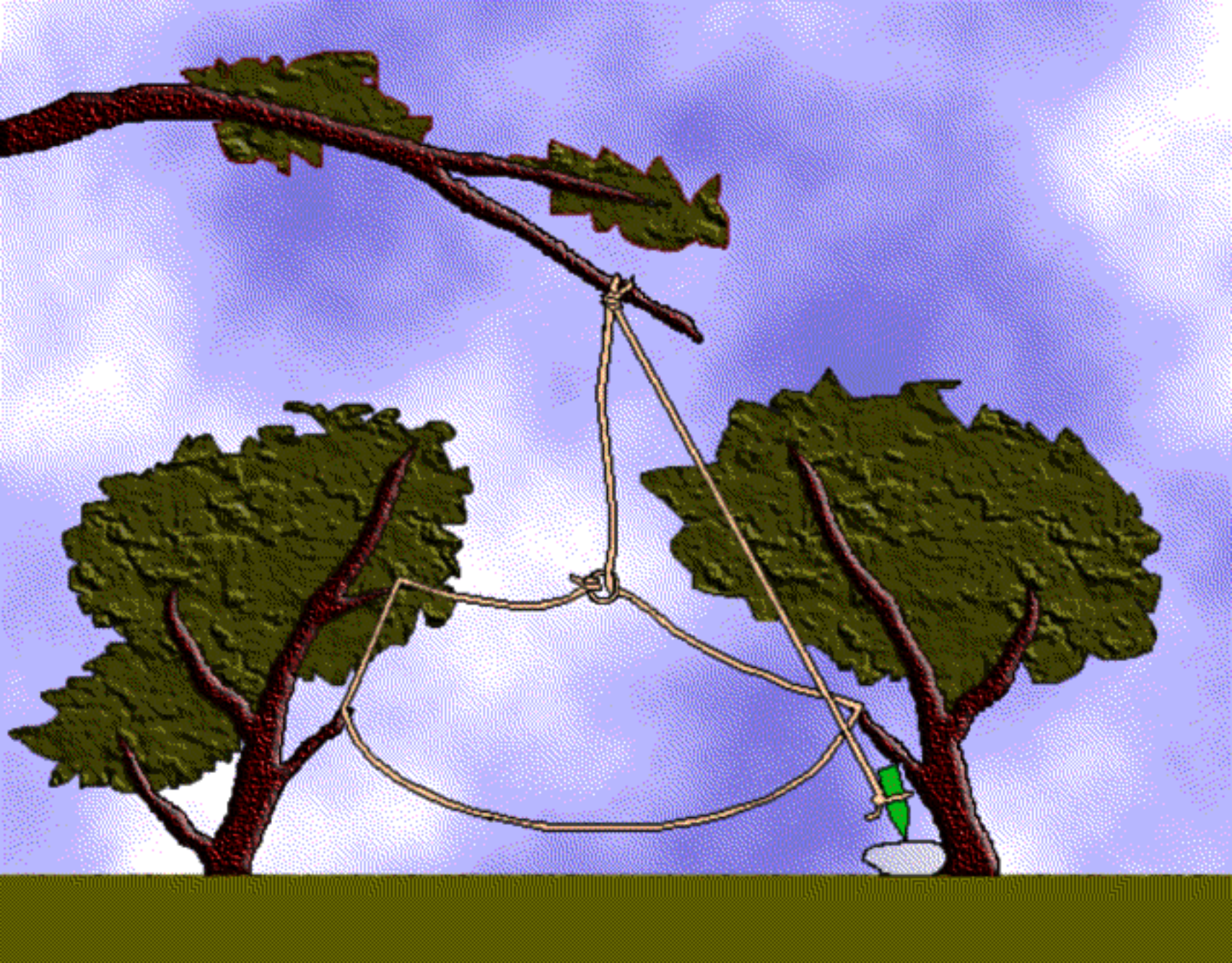
WIRE OR TWINE SNARE.

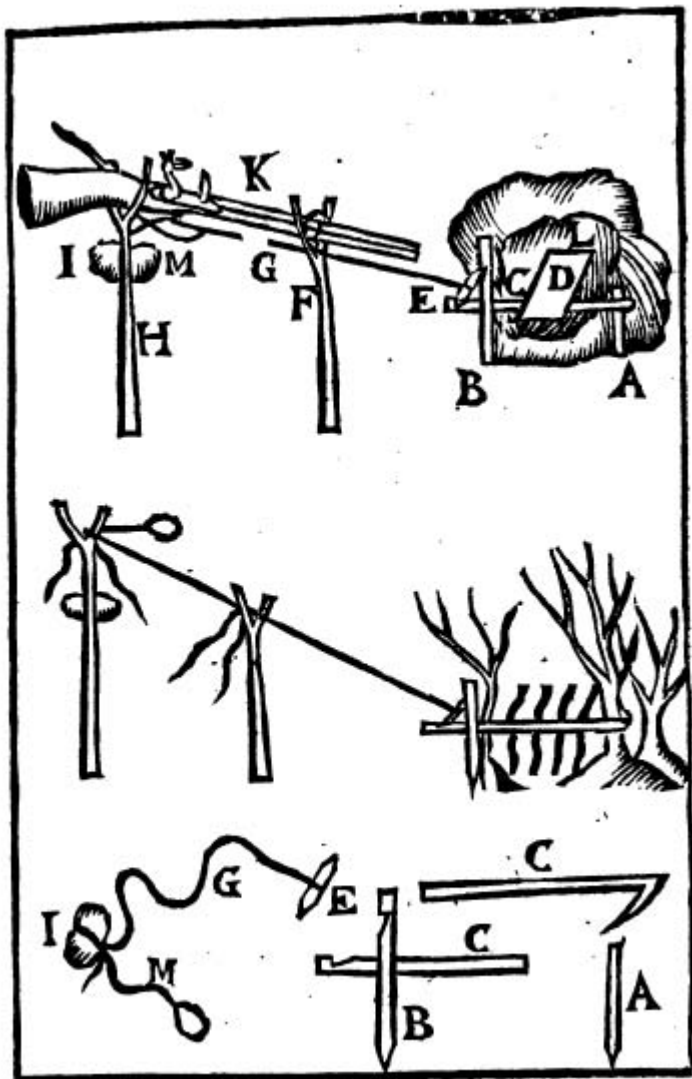


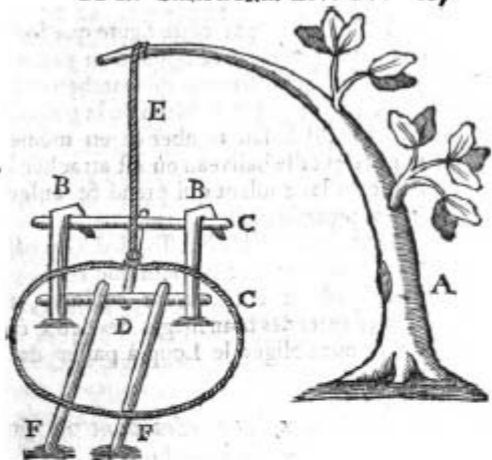
THE RUNAWAY SNARE SET



SPRING POLE SNARE.

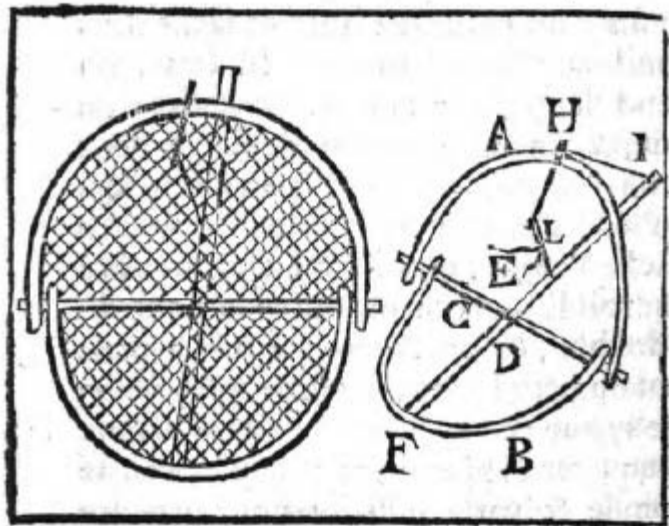


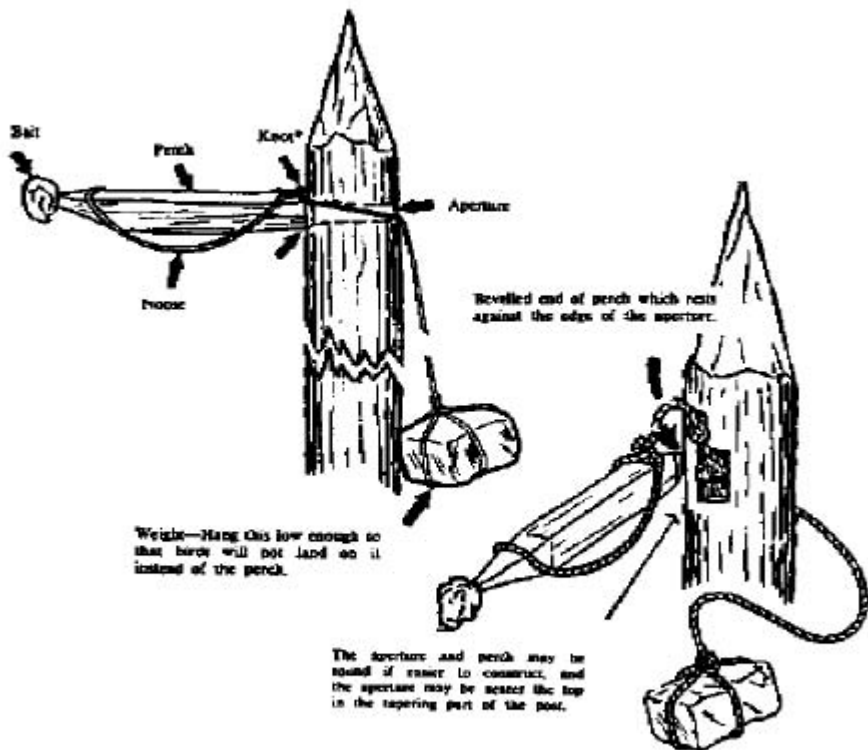




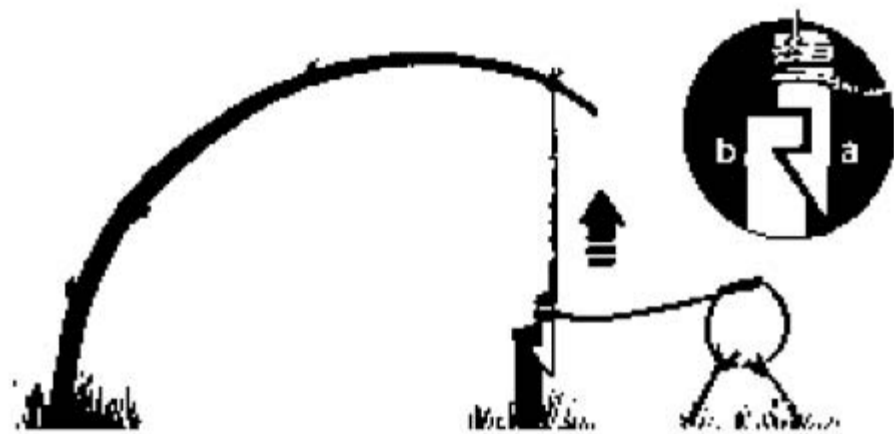
L iij

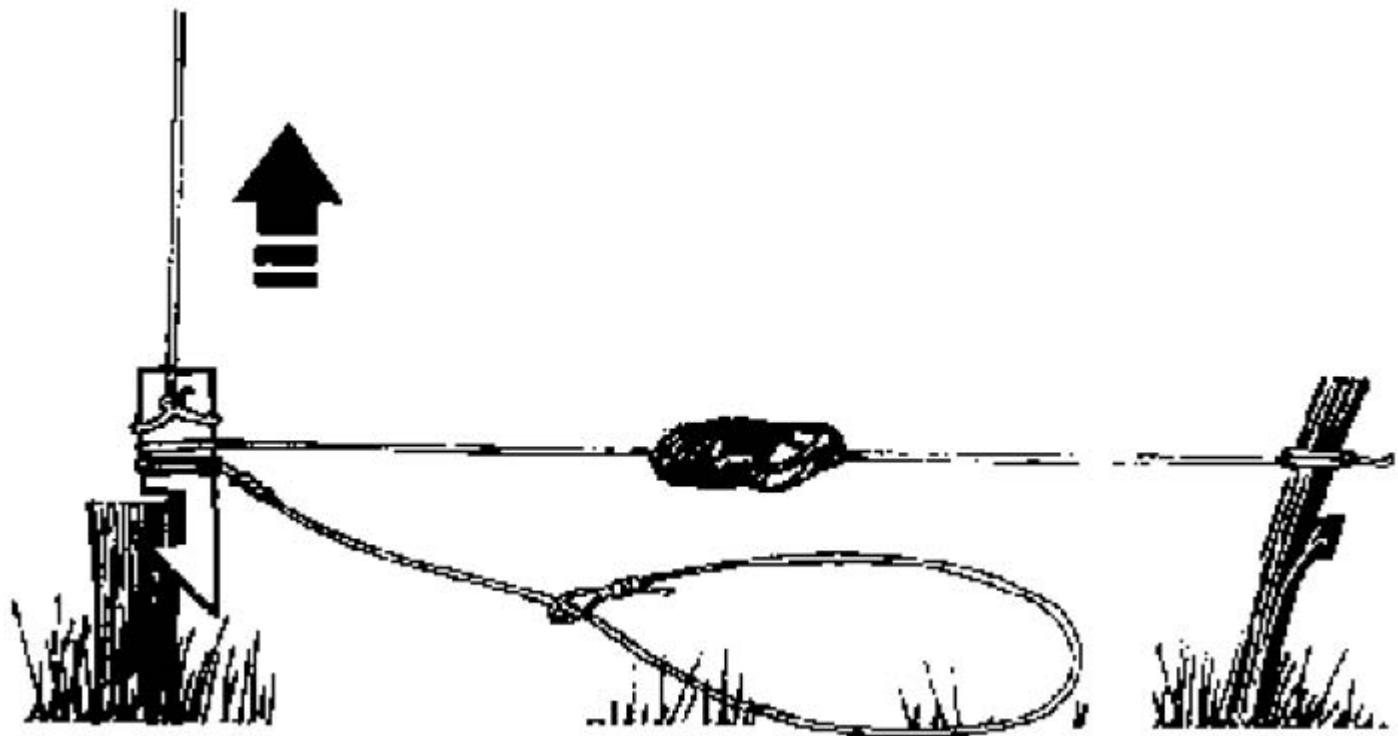
Figure d'un filet volant.

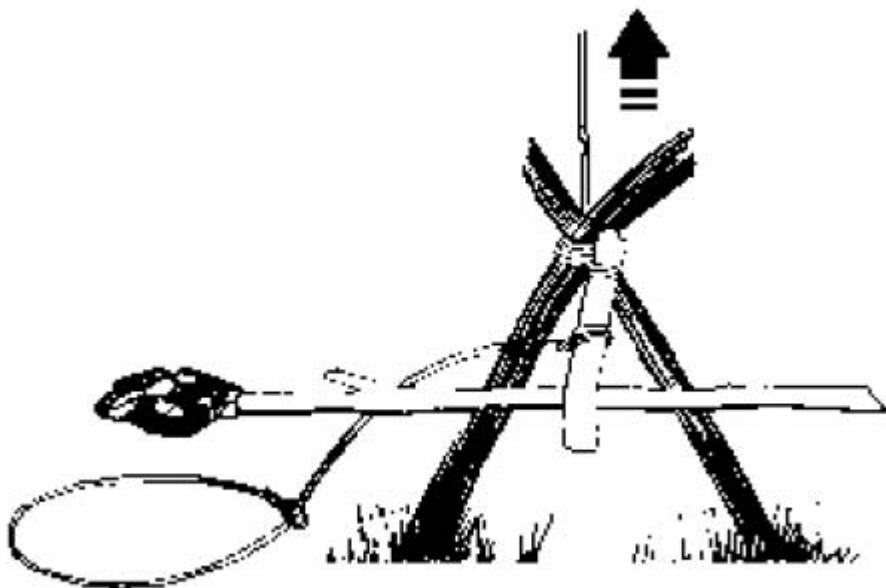


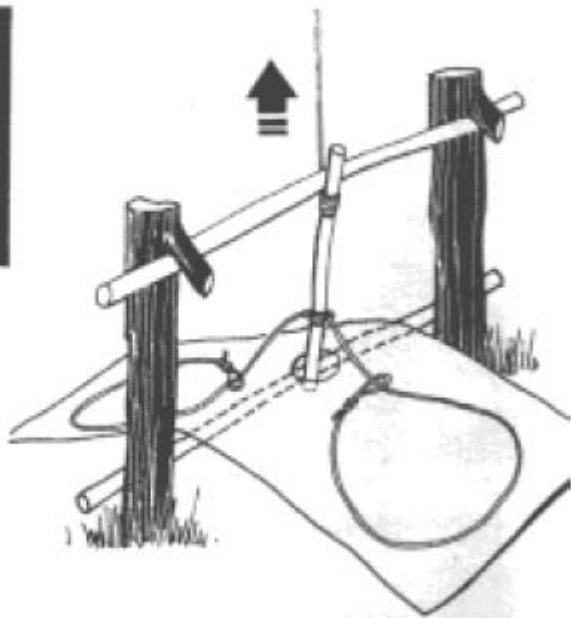
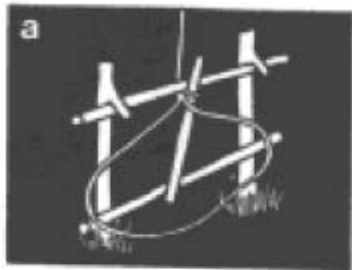


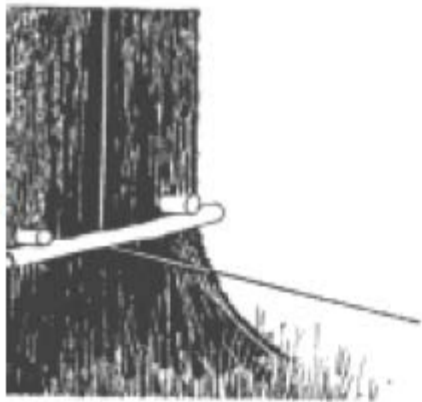
*Knot: Retains the perch in position until the landing bird depresses the perch, allowing the weight to pull the knot through the aperture thus trapping the bird by the feet in the noose.

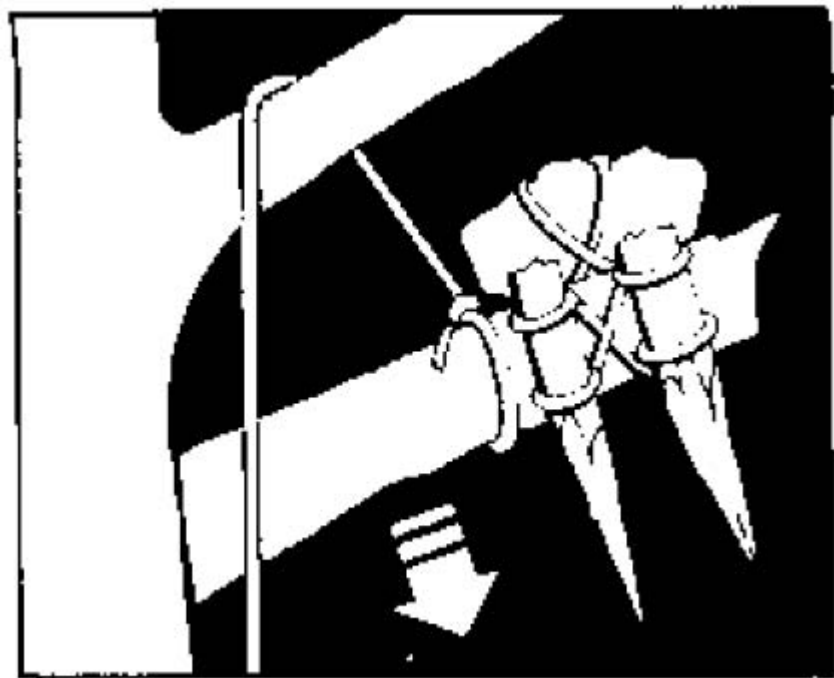


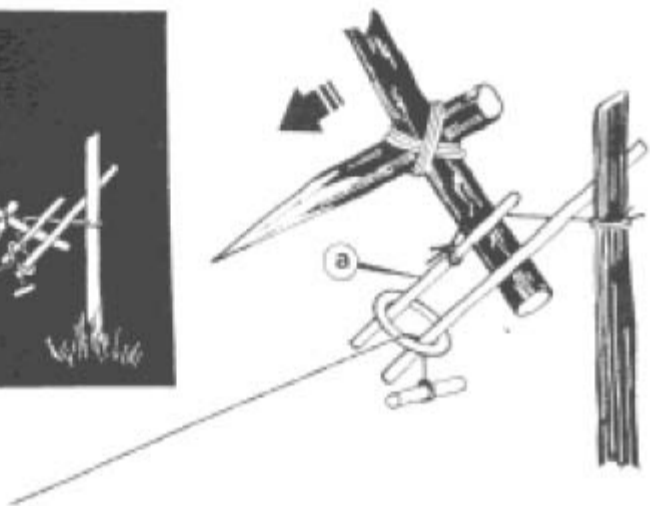
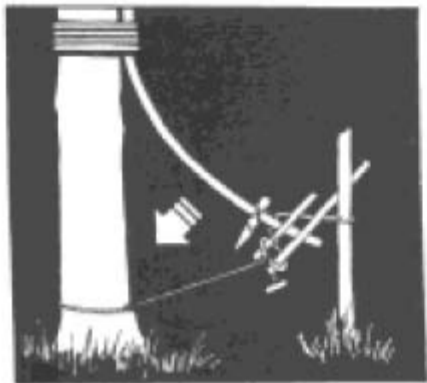


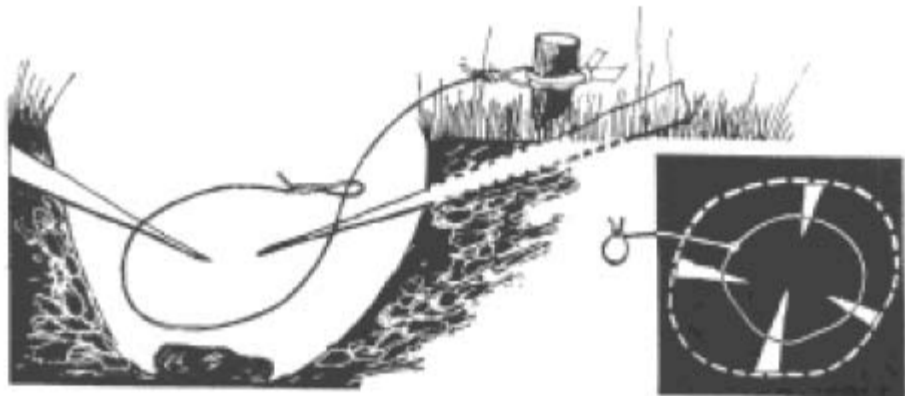


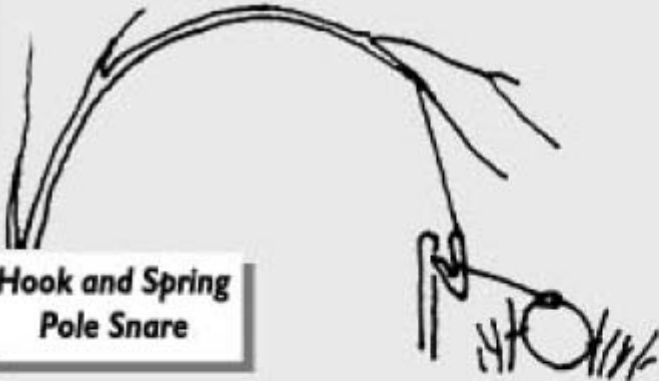












A hand-drawn diagram showing a long, thin pole supported by a curved spring. A hook is attached to the end of the pole, and a circular snare is positioned below it. The snare is connected to the pole by a thin wire or string.

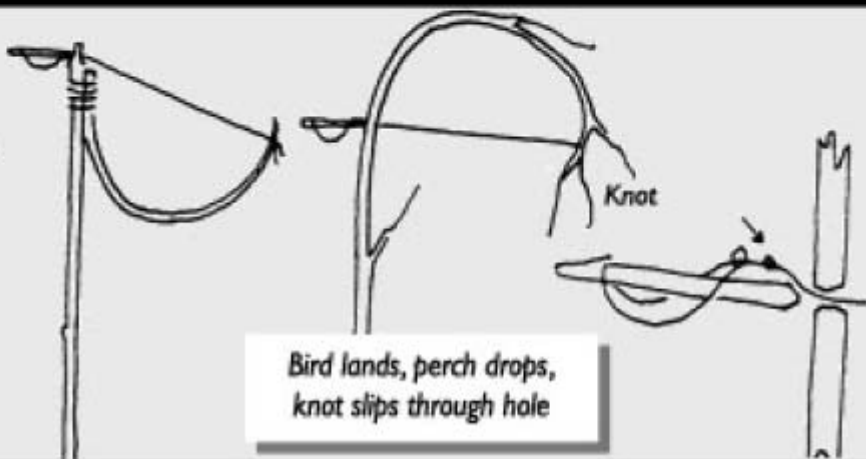
Hook and Spring Pole Snare



This trigger is effective but can sometimes stick or release unexpectedly, especially if using green wood



Ojibwa Bird Snares



Bird lands, perch drops, knot slips through hole

Squirrel Snares

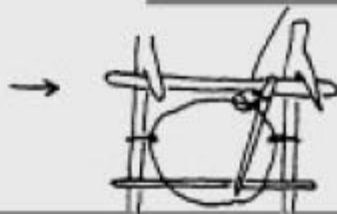
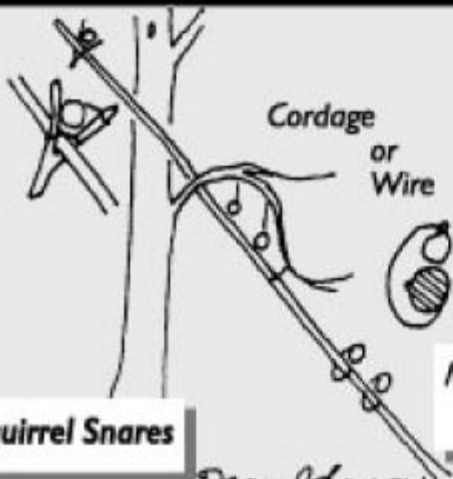
Dean Johnson

Cordage
or
Wire

Must rely on animal stepping on
treadle, best to keep it simple

Better

This trigger can
release hard with
small animals



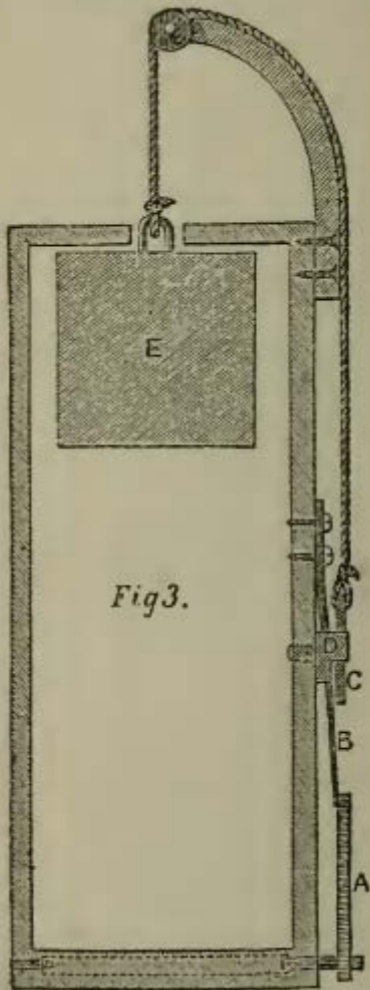


Fig 3.

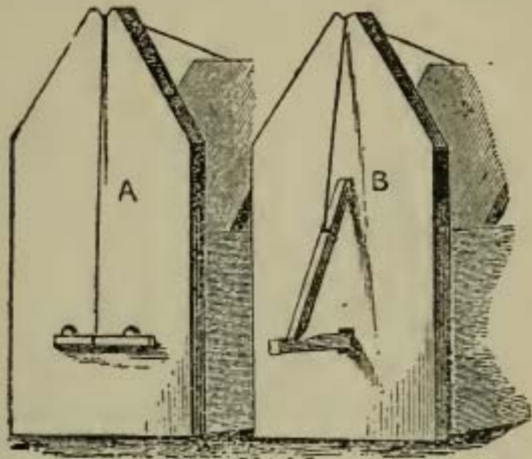


FIG. 2.

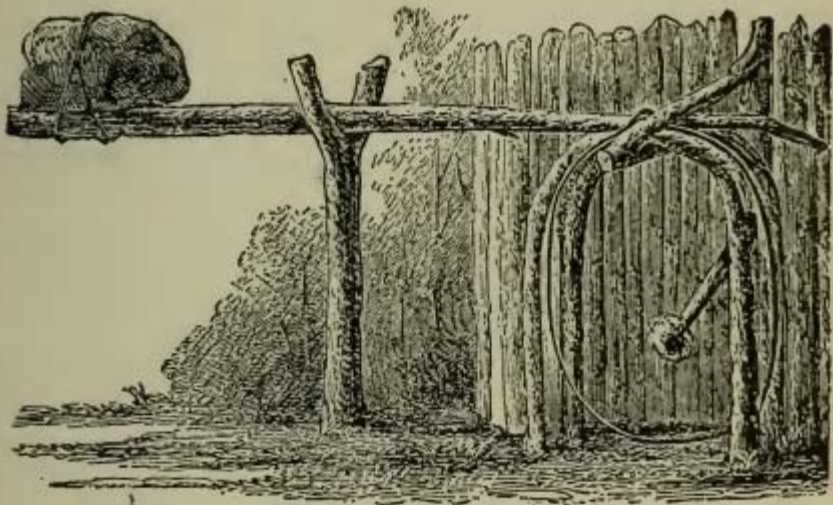


FIG. 1.

On a line with the arches and three feet distant

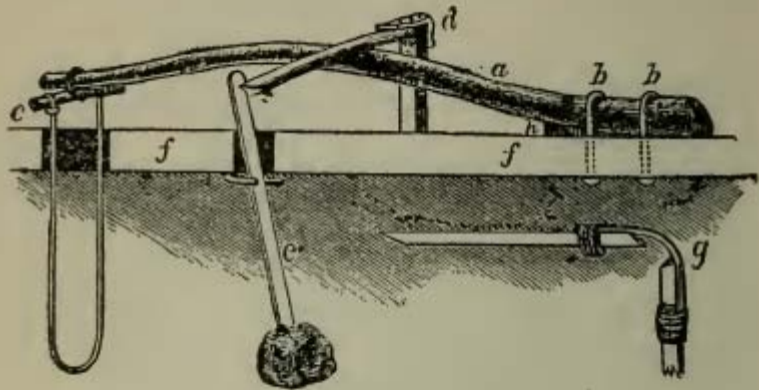
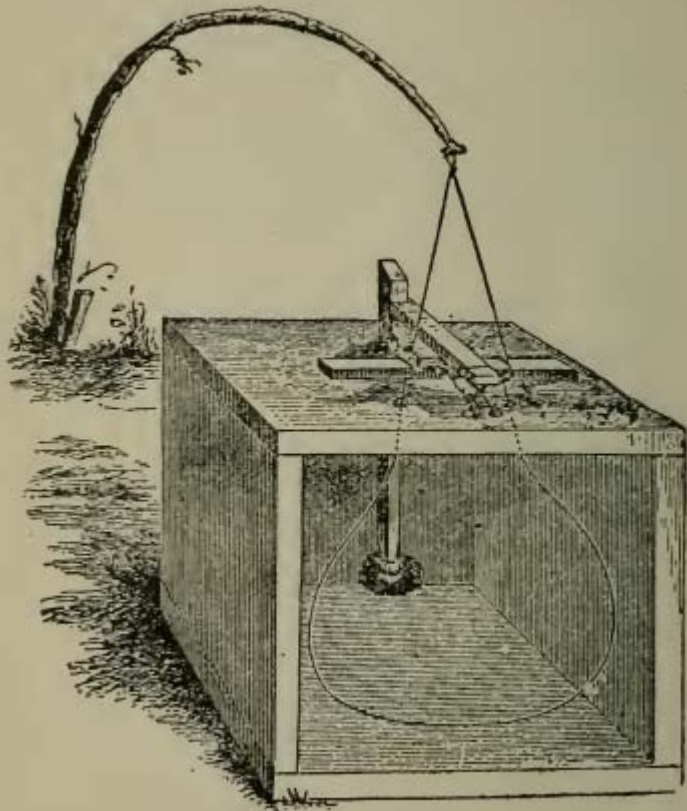
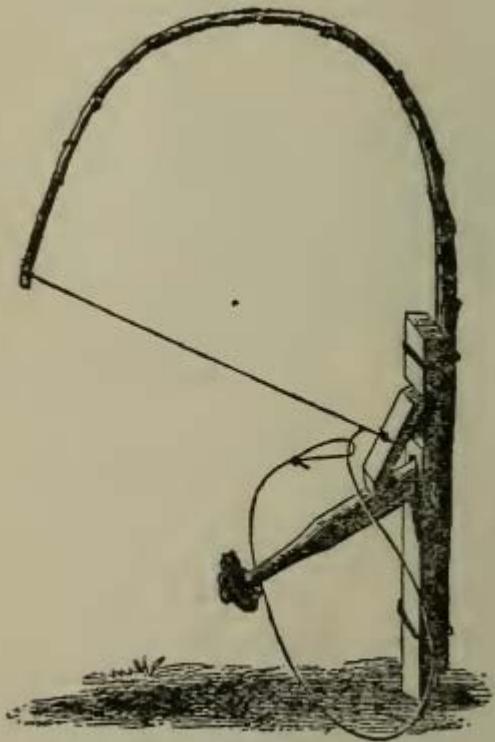


FIG. 2.







between the hinges.

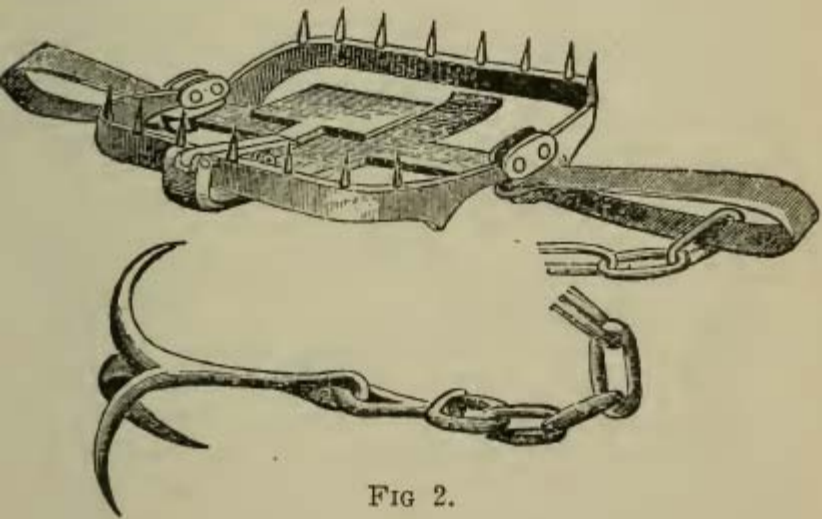


FIG 2.

between the hinges.

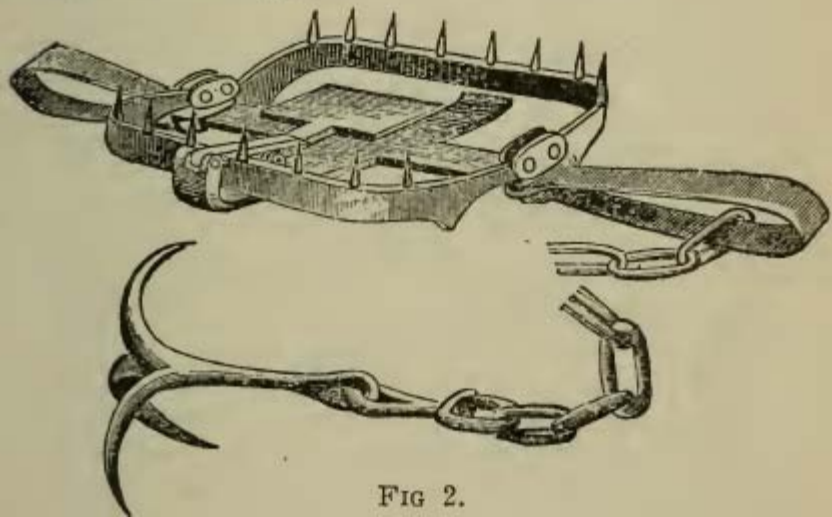


FIG 2.

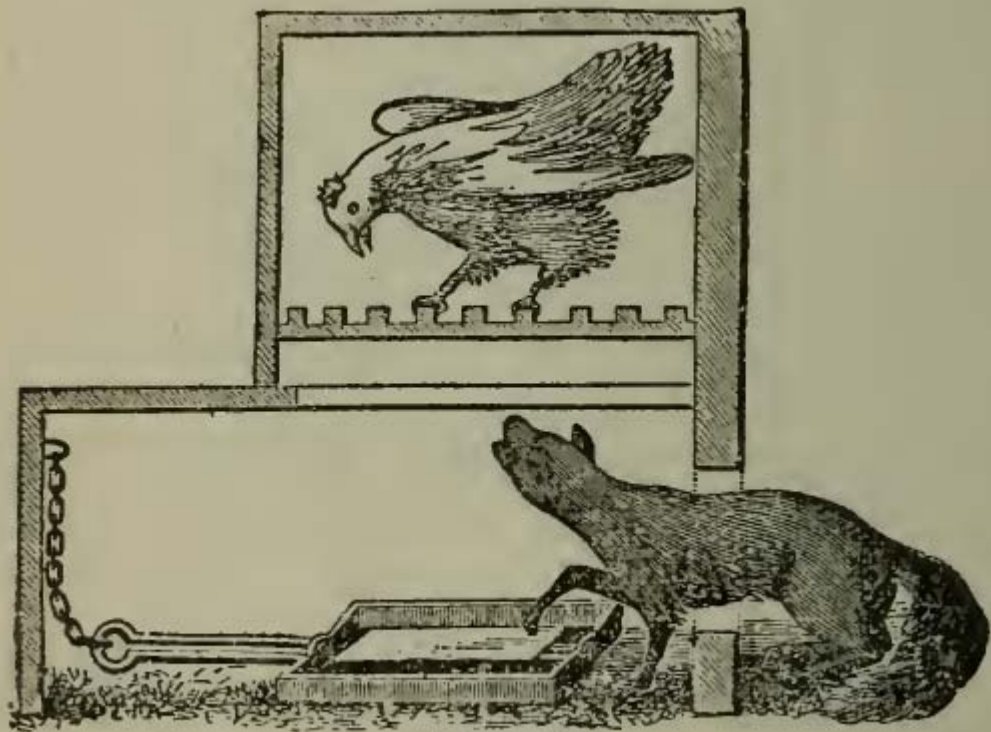
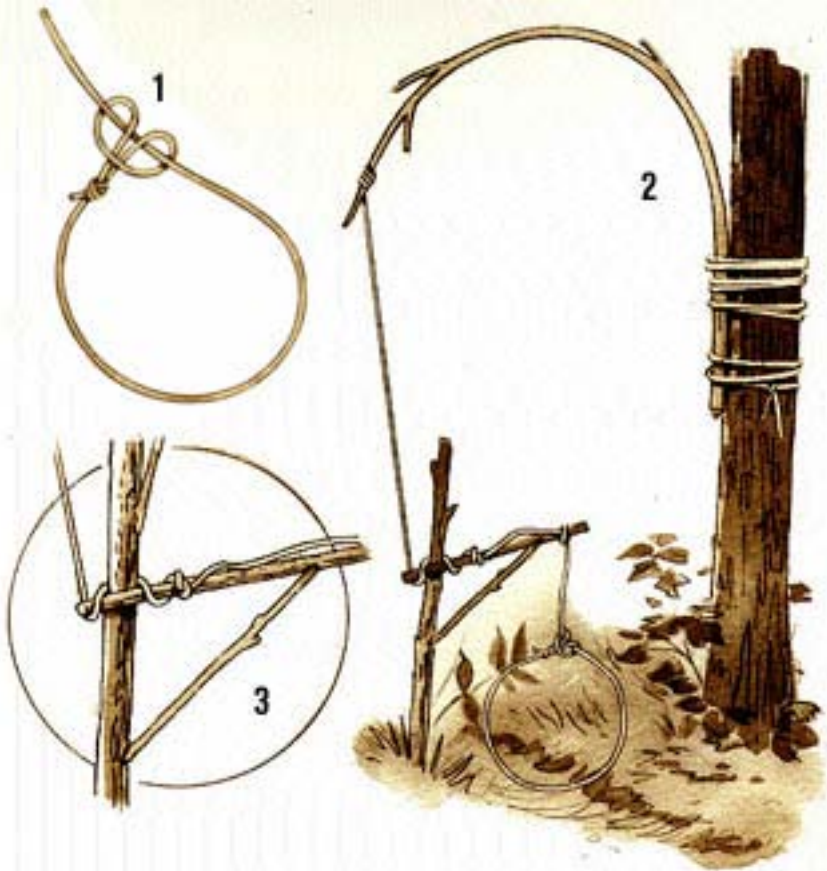


FIG. 3.



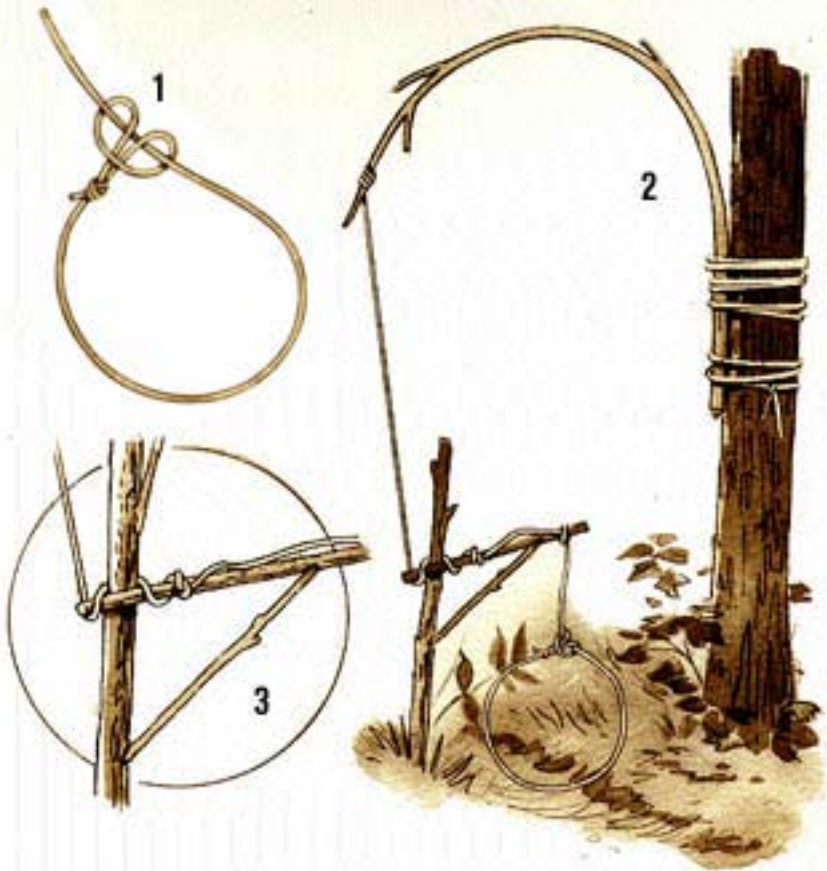


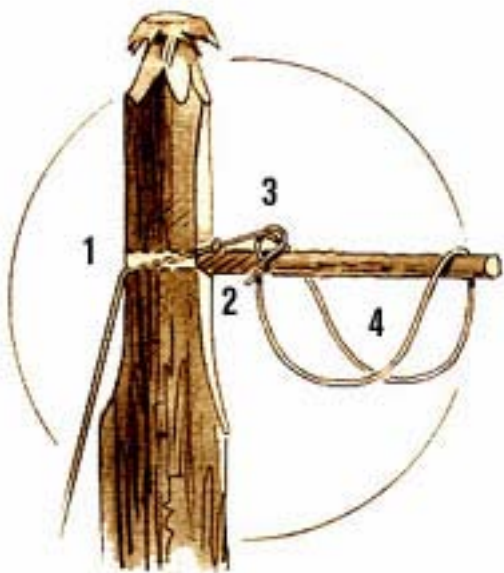


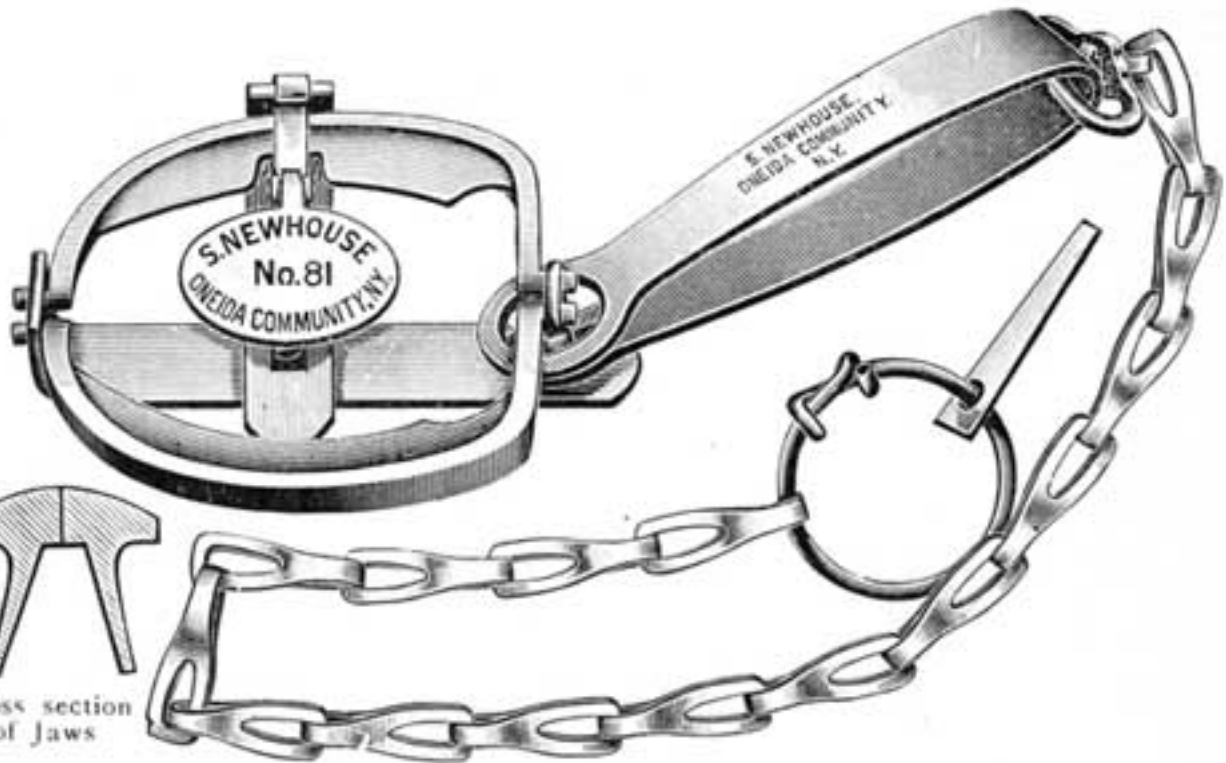


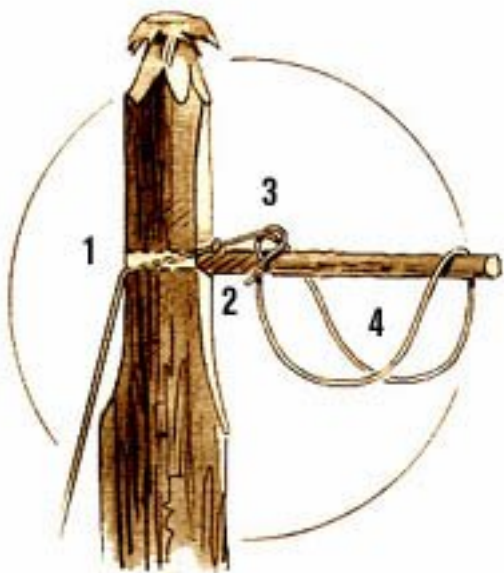
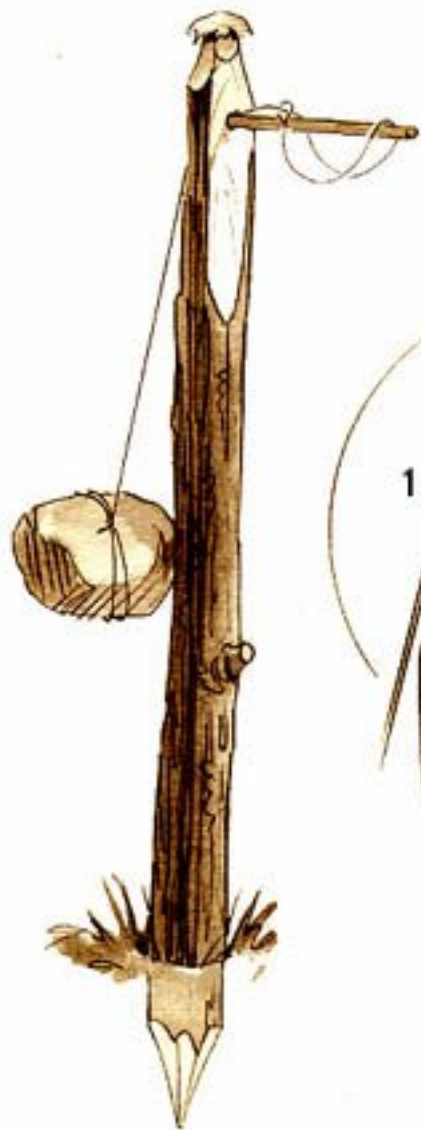


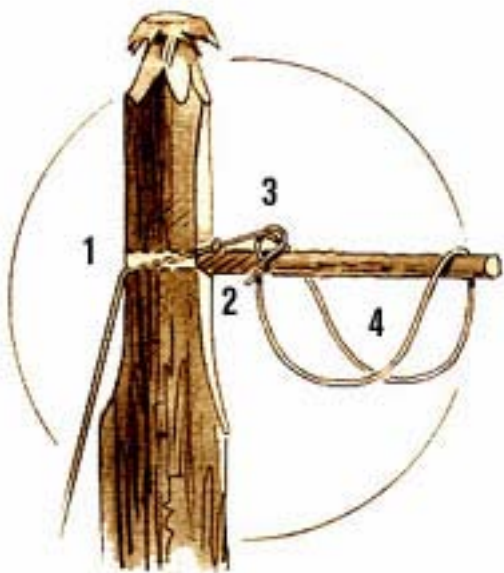
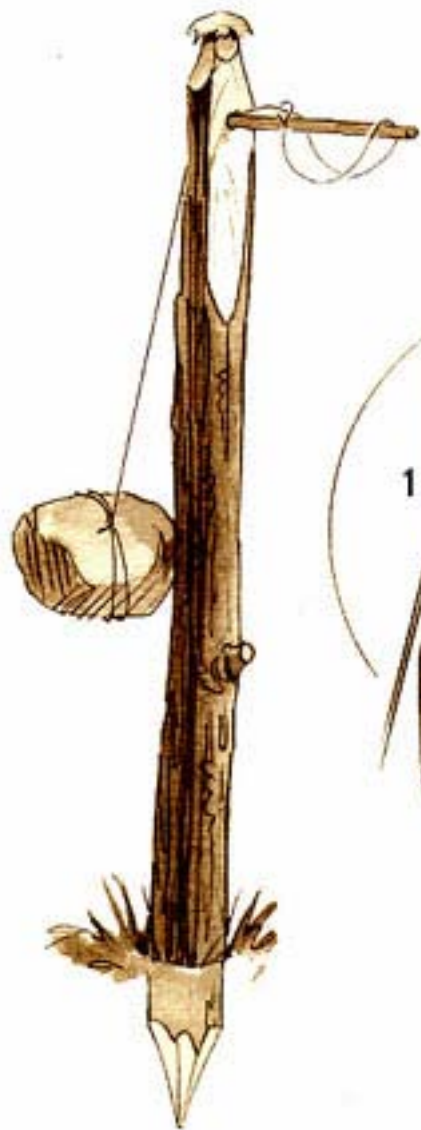


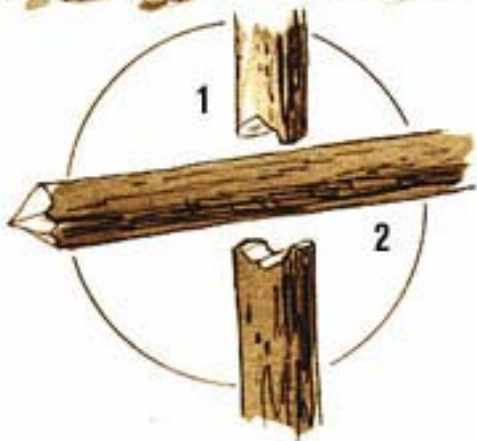
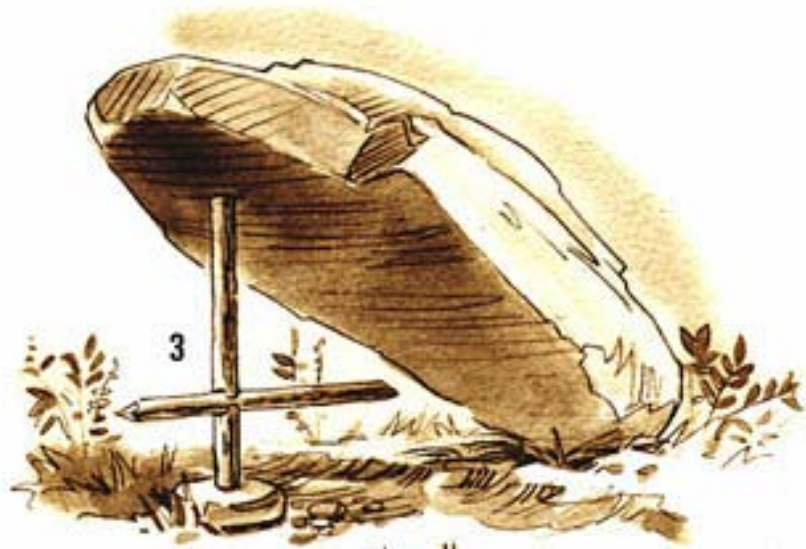


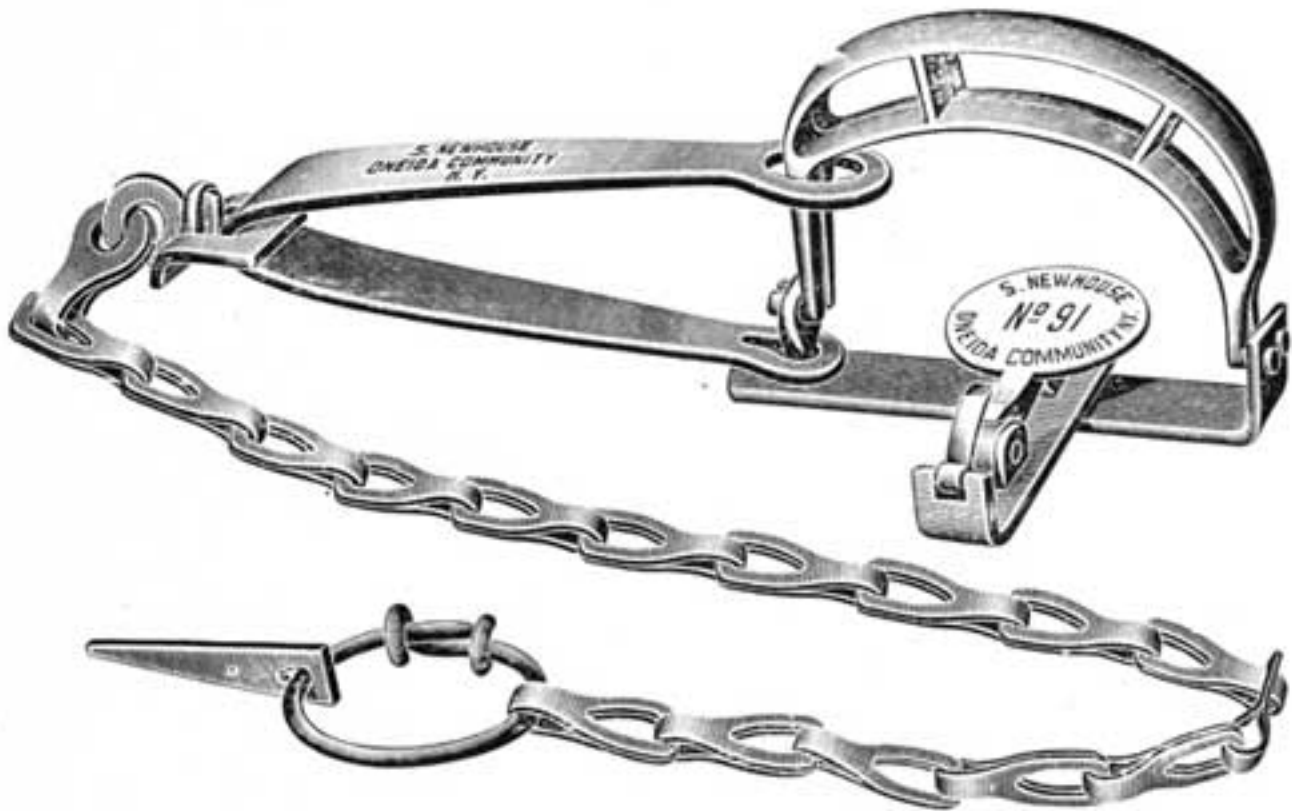


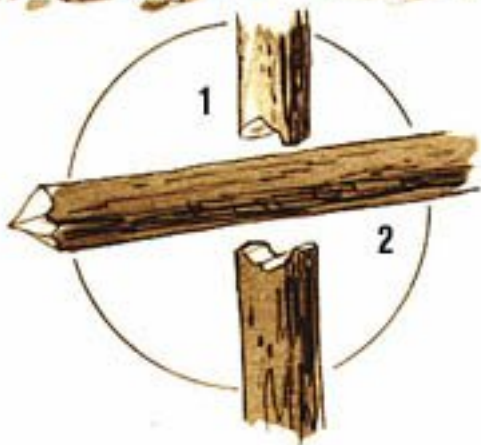
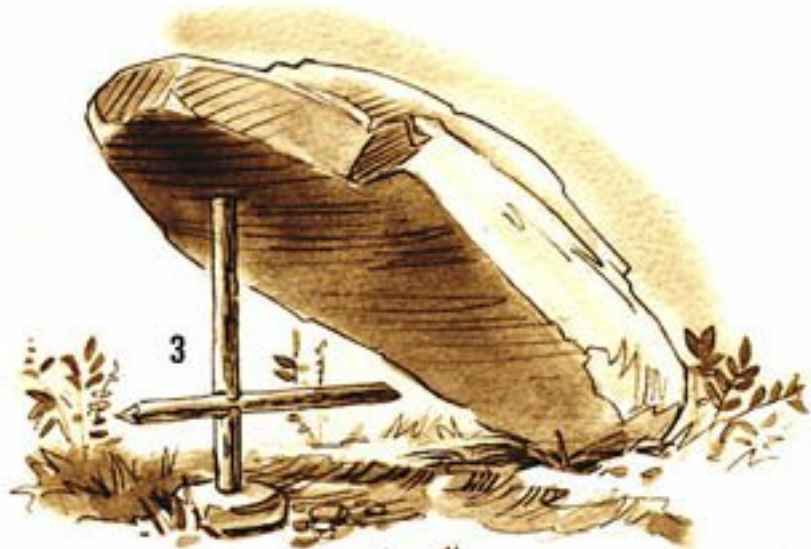


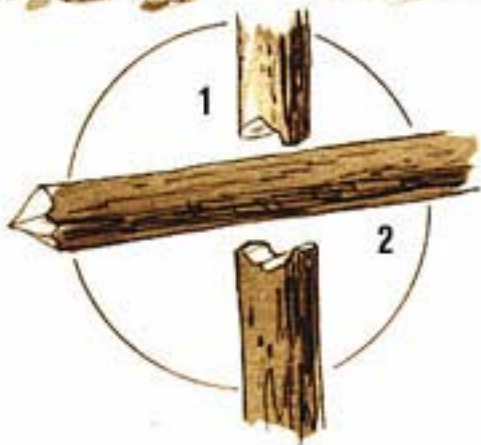
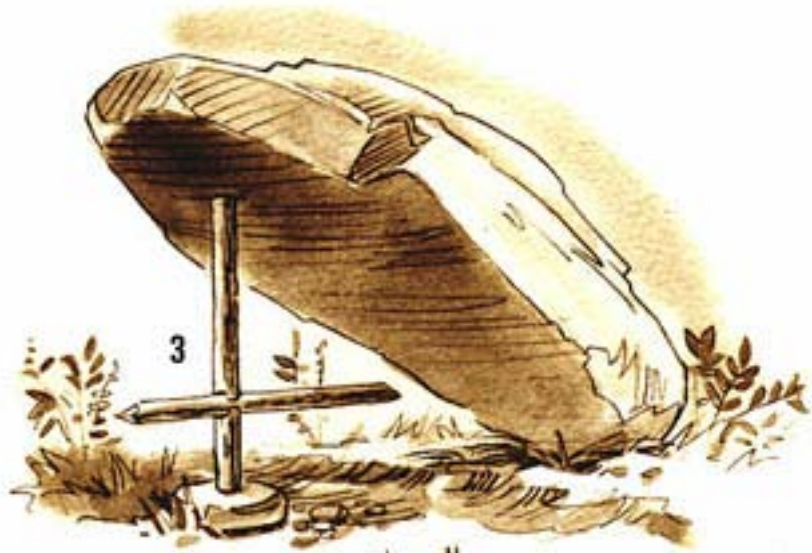




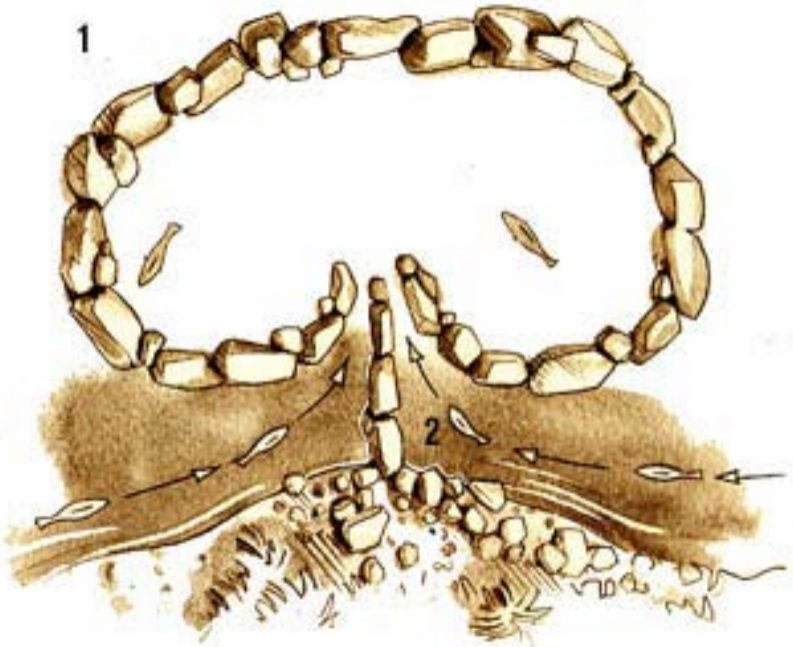




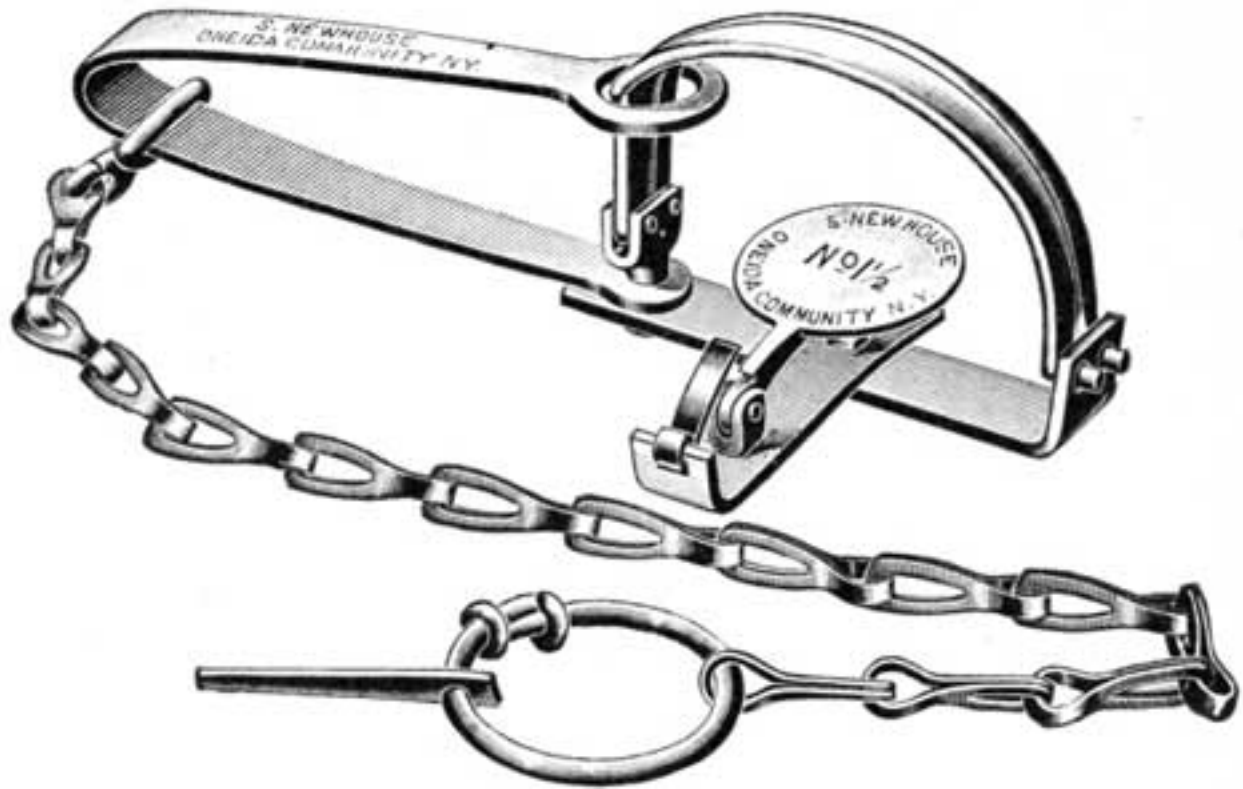




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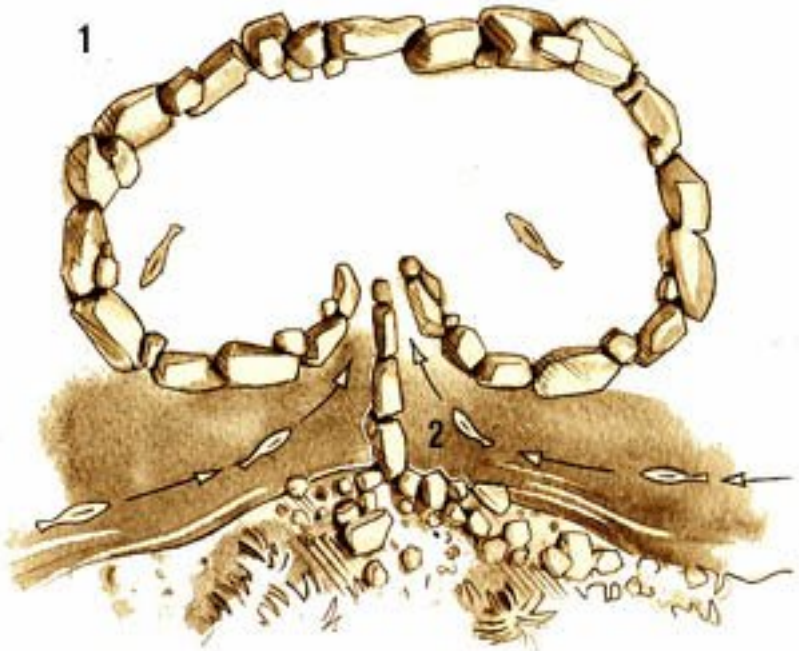
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S. NEWHOUSE
ONEIDA COMMUNITY N.Y.

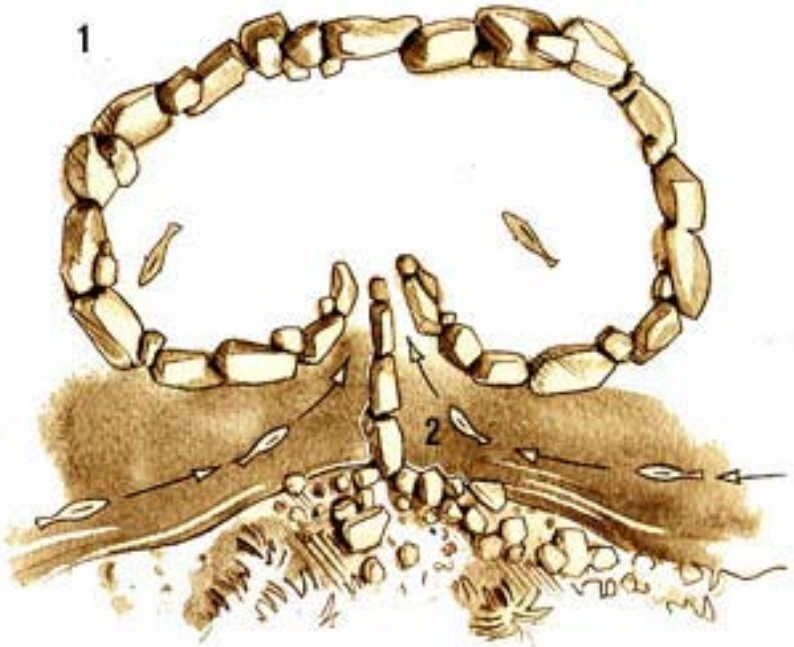
S. NEWHOUSE
No 1/2
ONEIDA COMMUNITY N.Y.

1

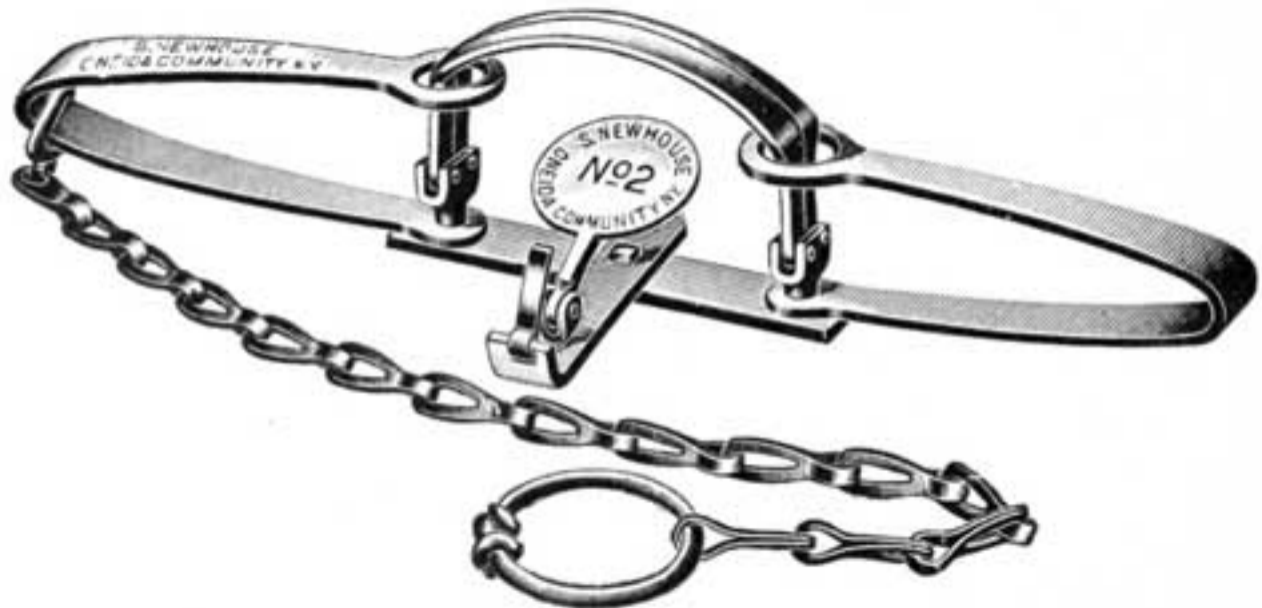


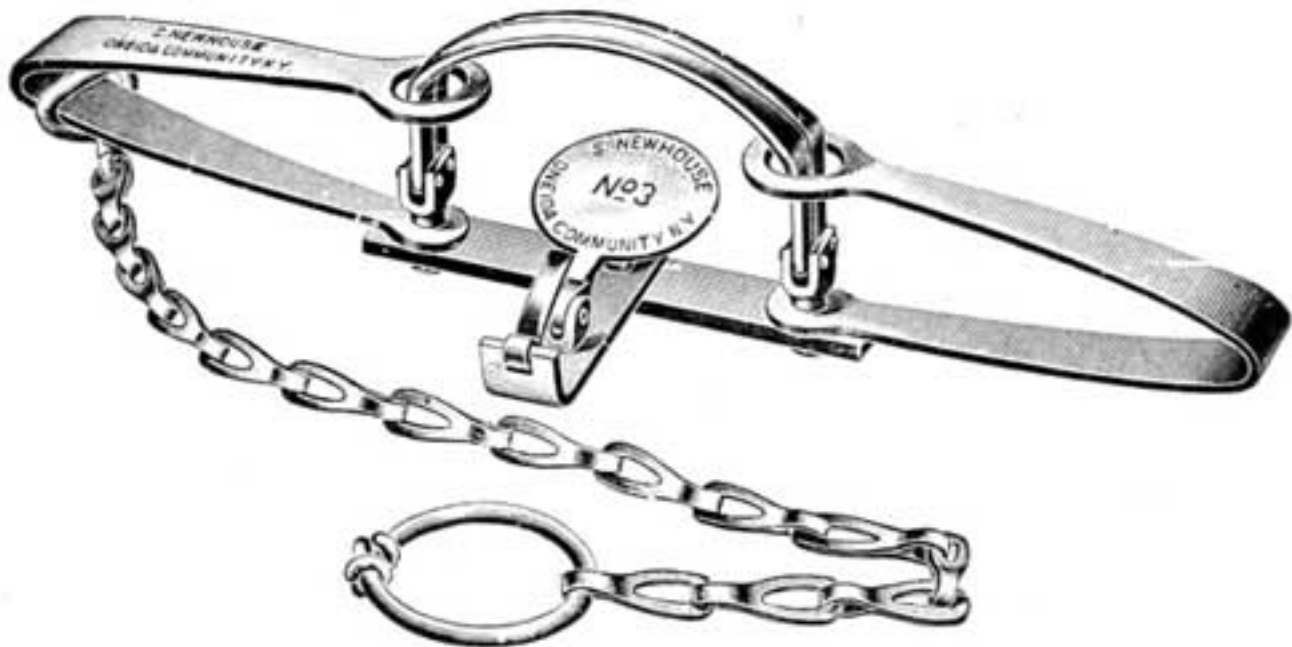
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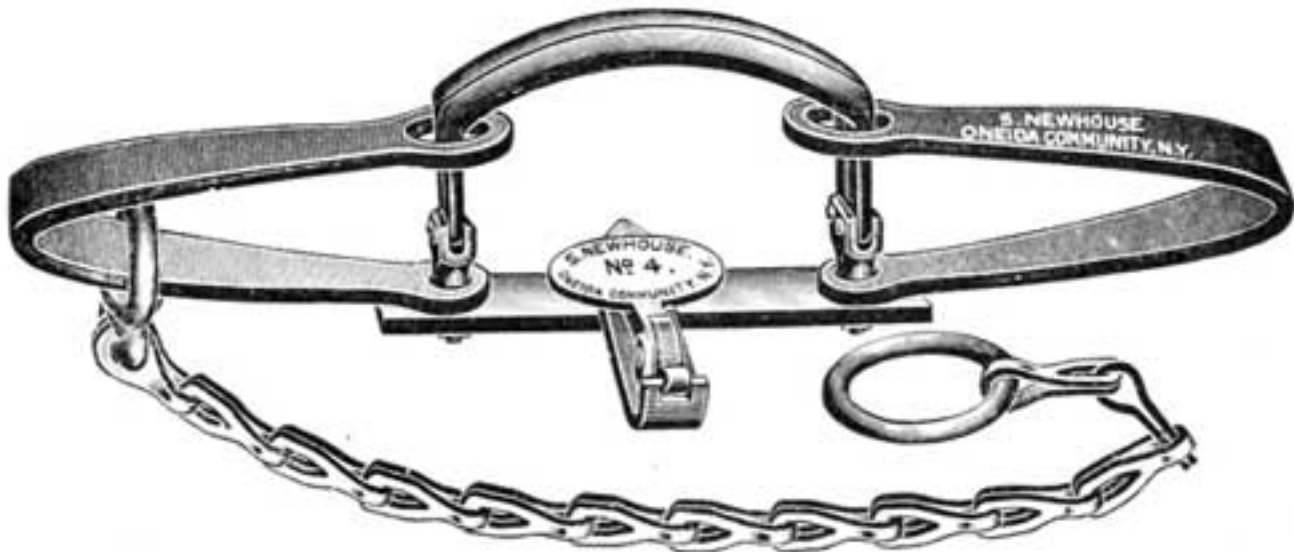
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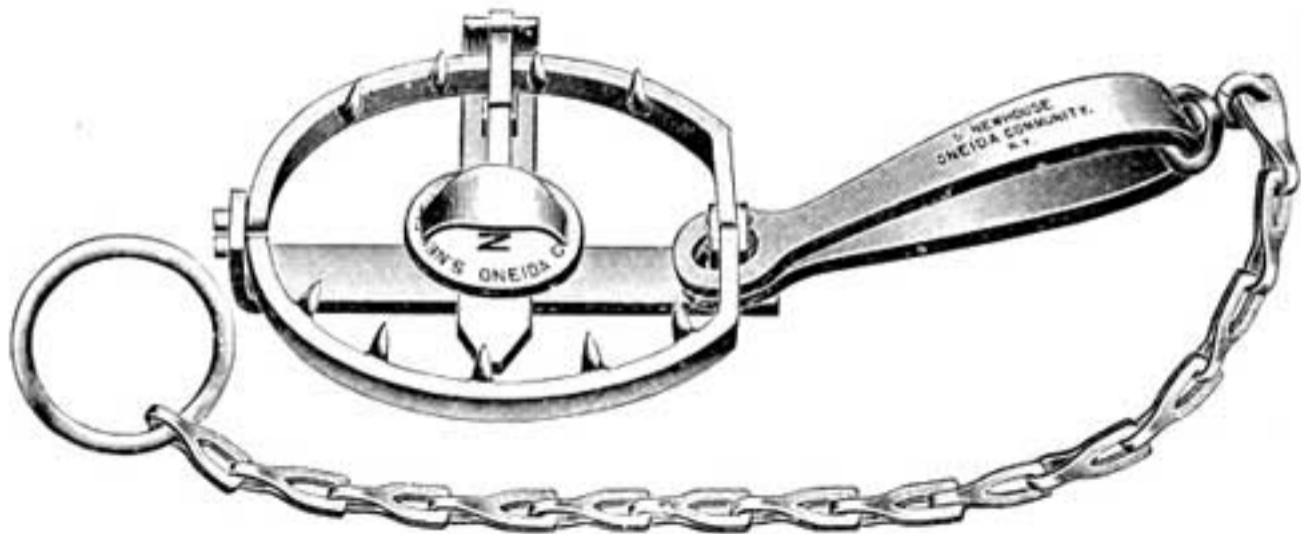


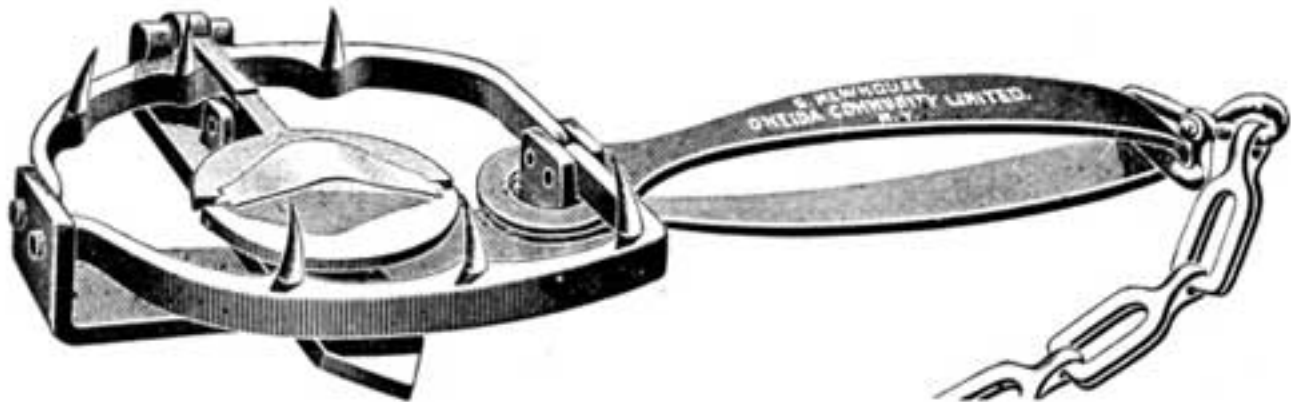


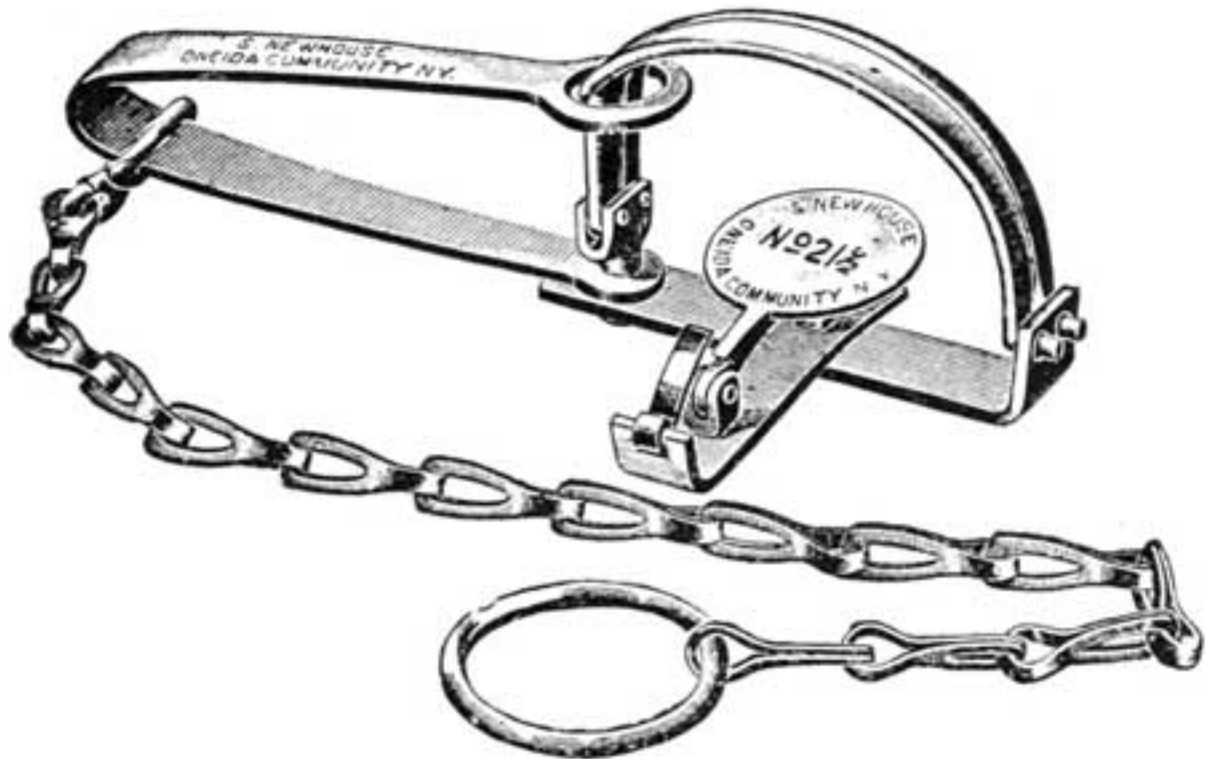


S. NEWHOUSE
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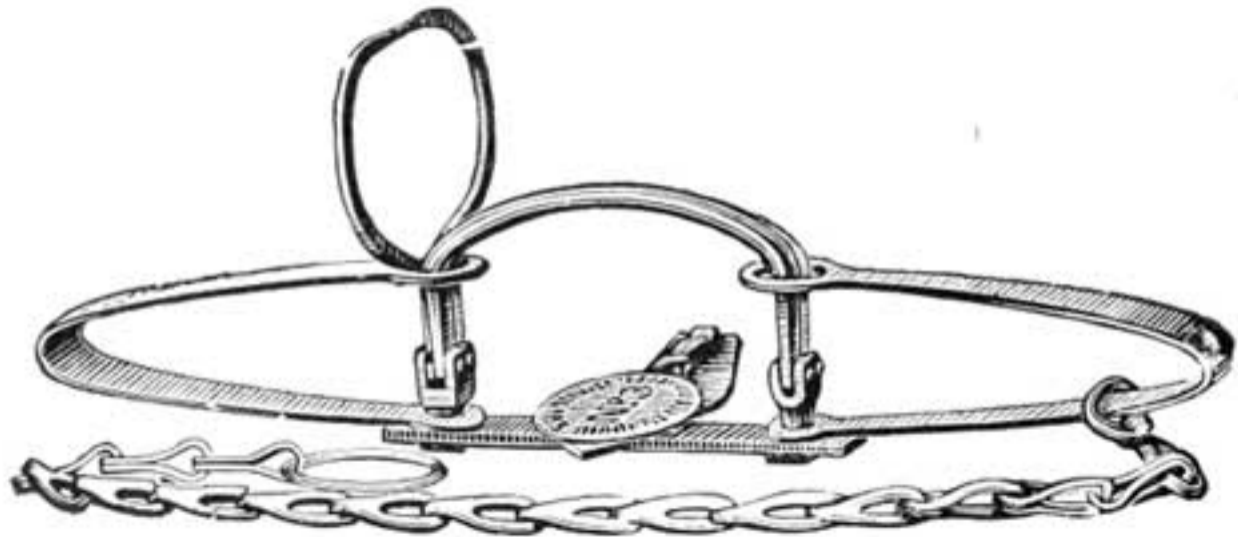
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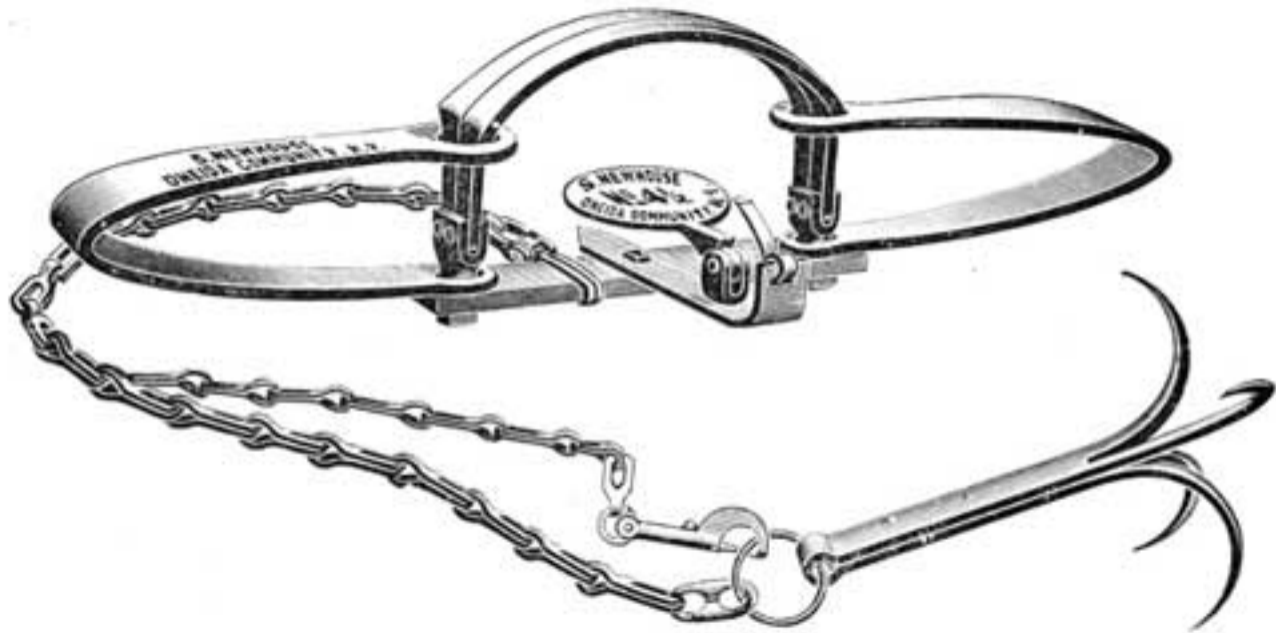


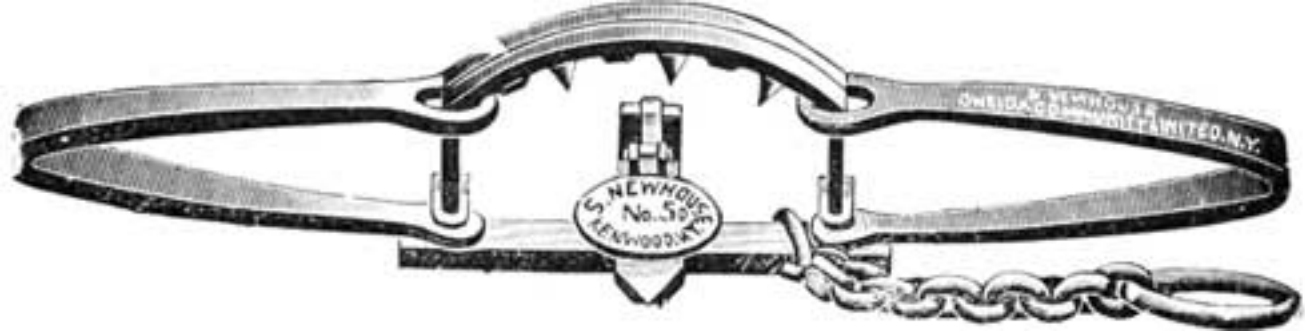


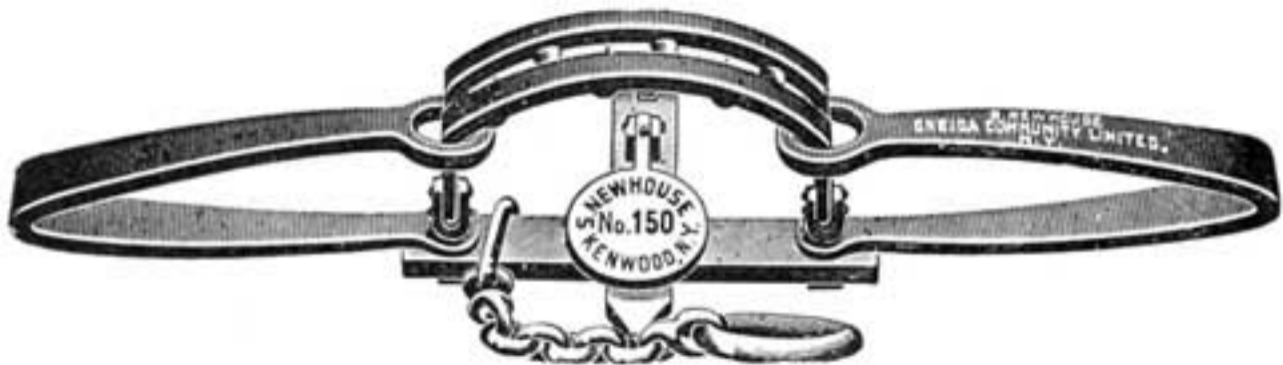




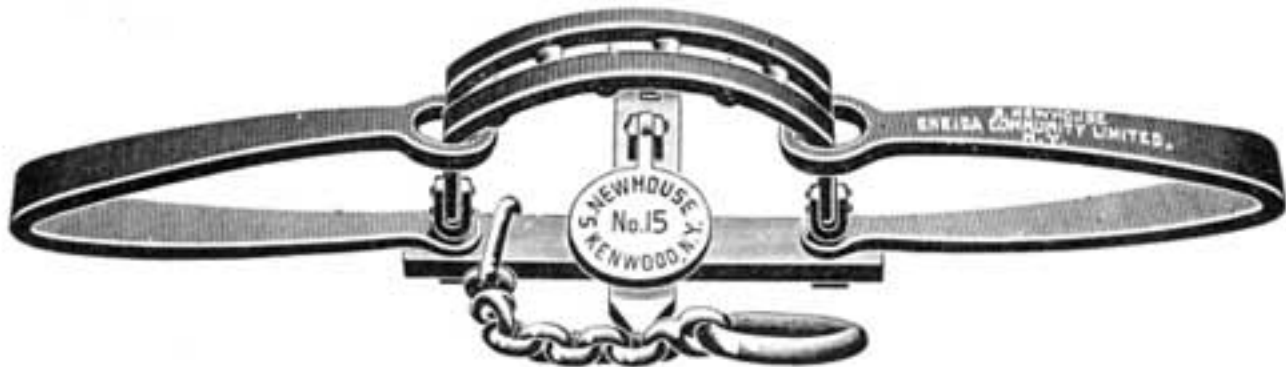




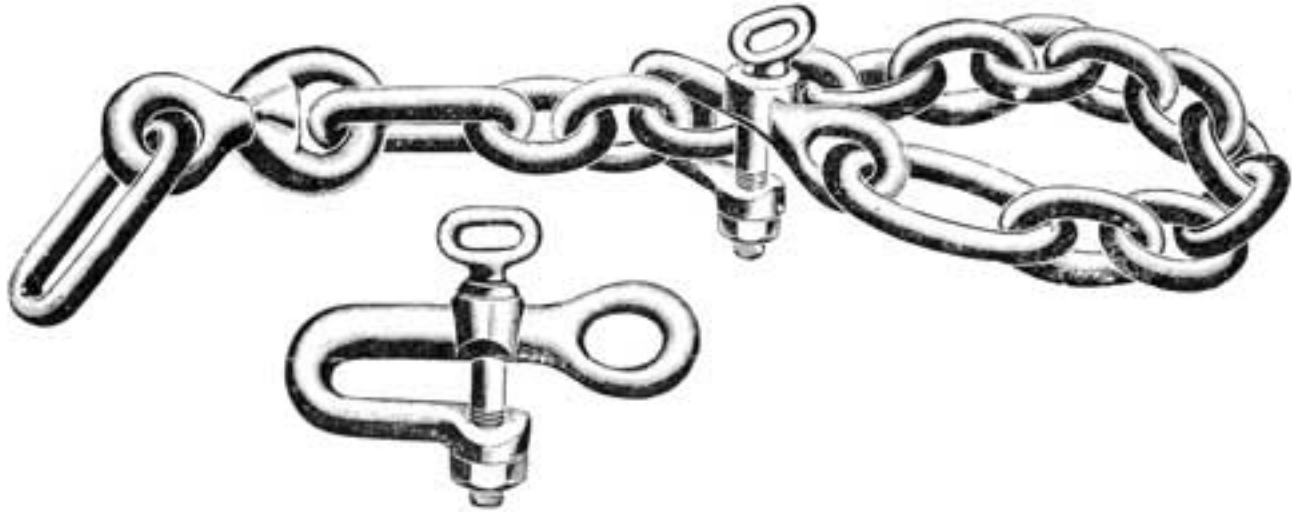


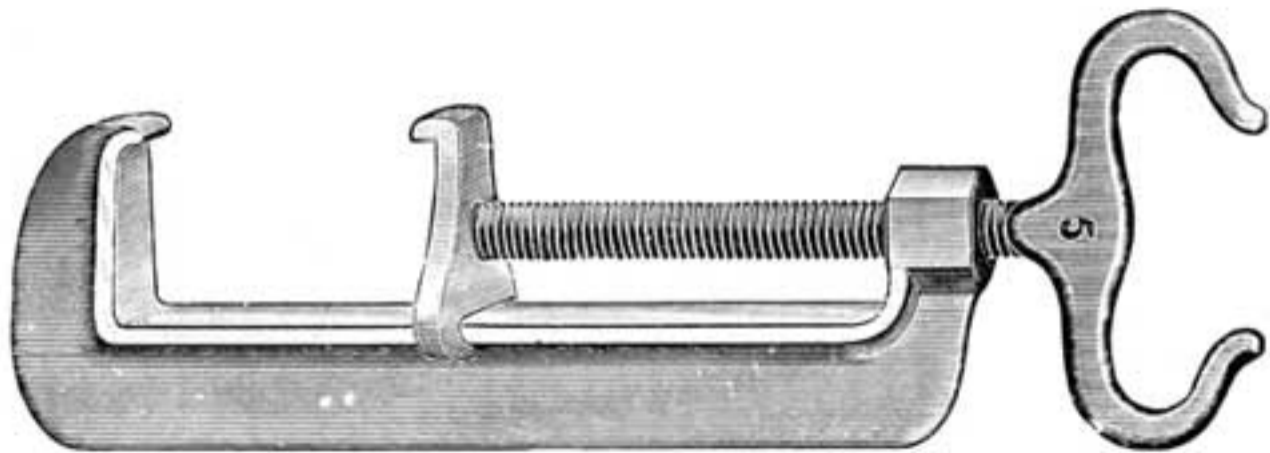












MANUELS-RORET
—
NOUVEAU MANUEL COMPLET
DE
L'OISELEUR

OU
SECRETS ANCIENS ET MODERNES

DE LA
CHASSE AUX OISEAUX
AU MOYEN DES PIÈGES

CONTENANT

La Fabrication des Filets et des divers Pièges, Appeaux, etc. ;
la Manière de tendre les Filets et les Pièges ; les Mœurs et Habitudes
des Oiseaux de passage et sédentaires
et les Chasses qu'on leur fait avec le plus de profit.

PAR M. J.-J. G..... , AMATEUR.

NOUVELLE ÉDITION

ENTIÈREMENT REFONDUE ET CONSIDÉRABLEMENT AUGMENTÉE

PAR M. CONRARD, AMATEUR.

OUVRAGE ACCOMPAGNÉ DE 12 PLANCHES

PARIS

LIBRAIRIE ENCYCLOPÉDIQUE DE RORET,
RUE HAUTEFENILLE, 12.

1867

Tous droits réservés.

EXPLICATION DES PLANCHES.

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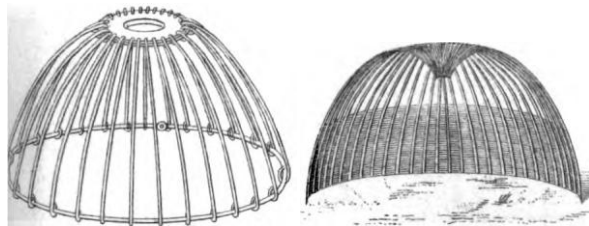
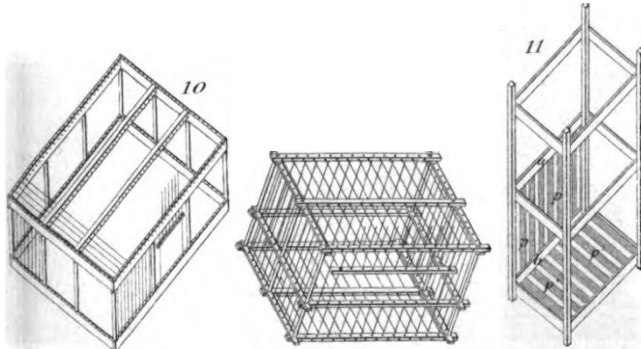
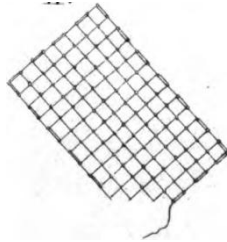
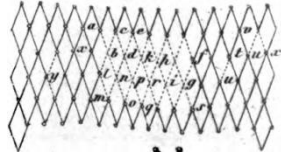
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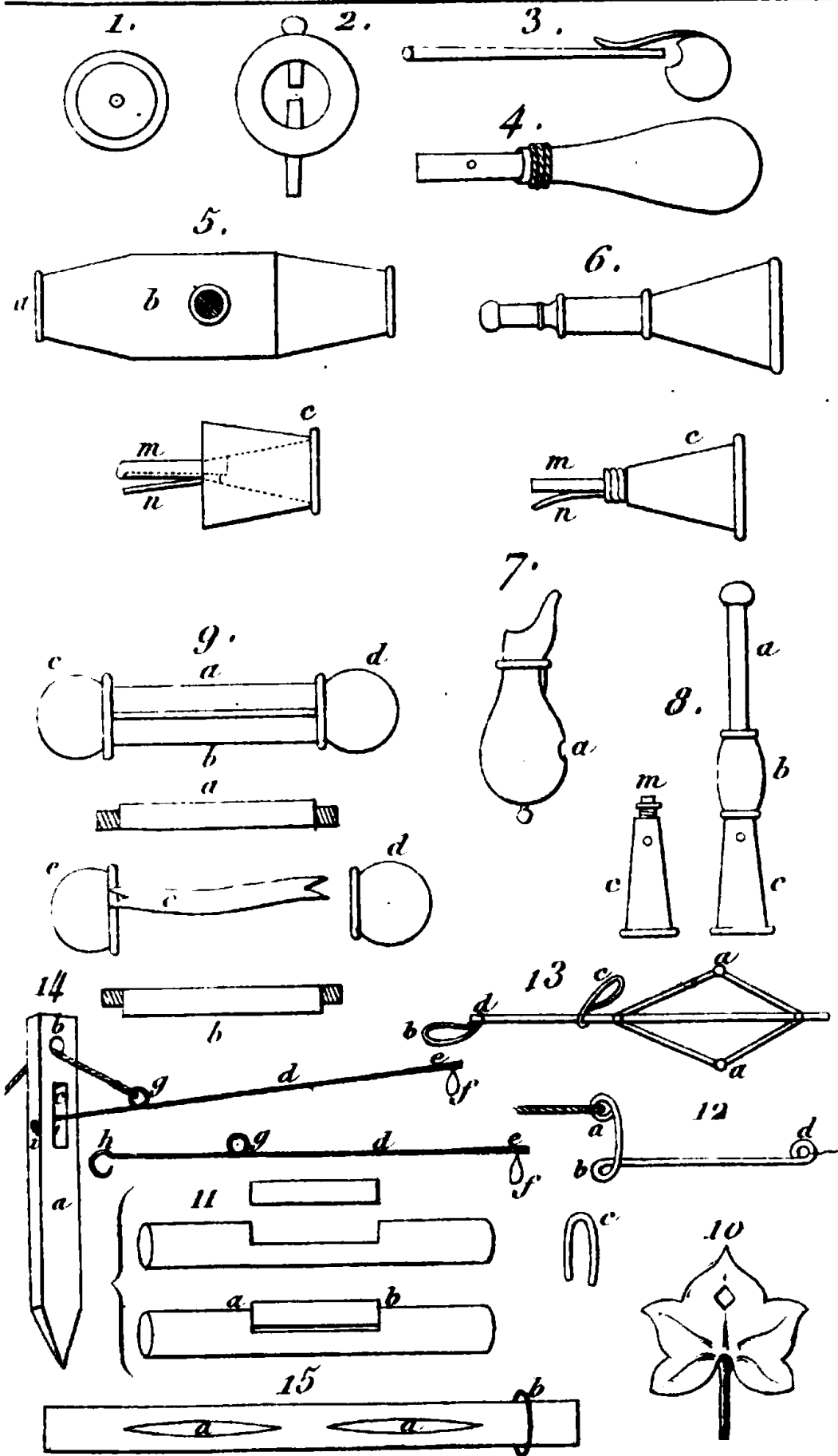
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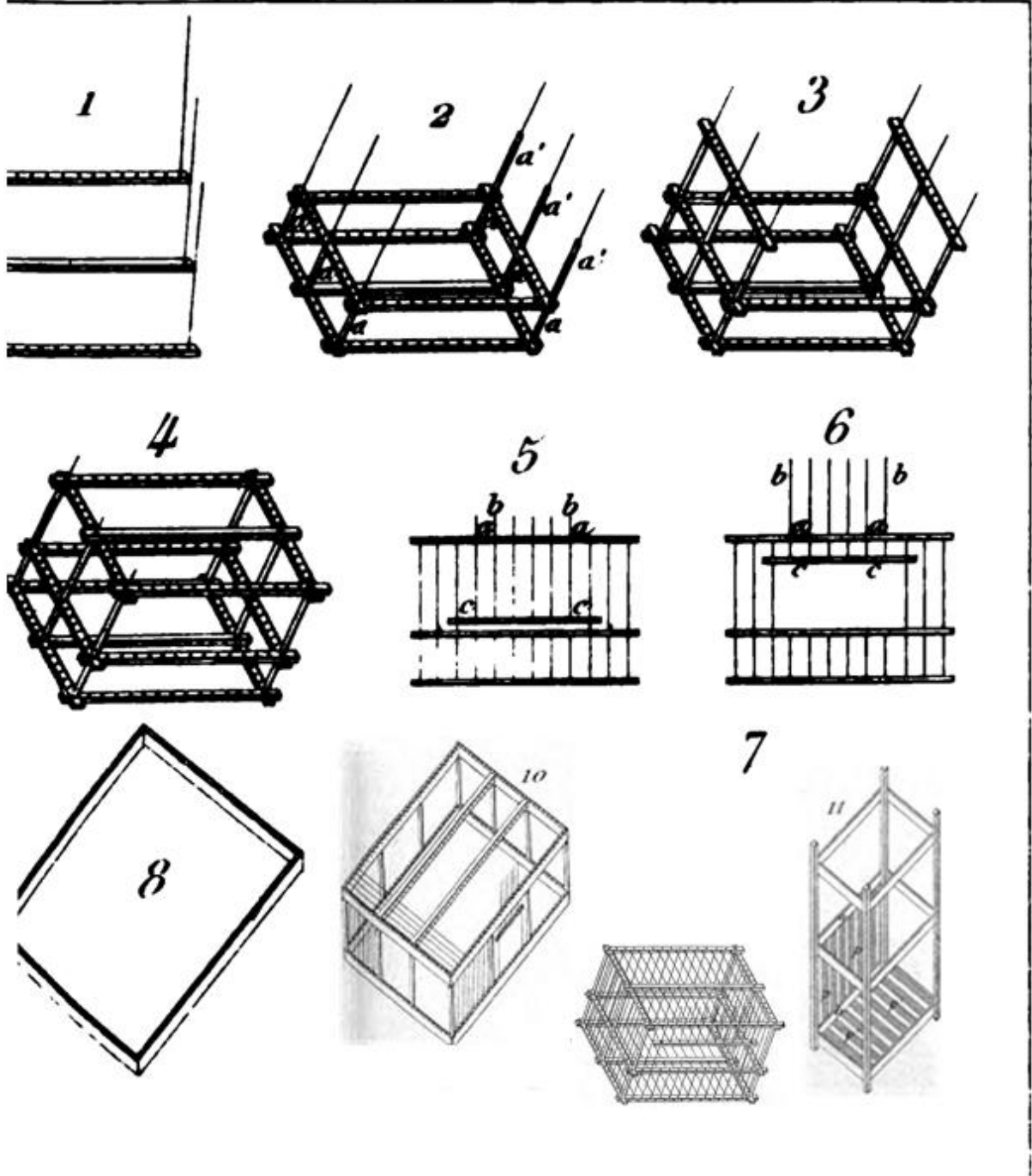
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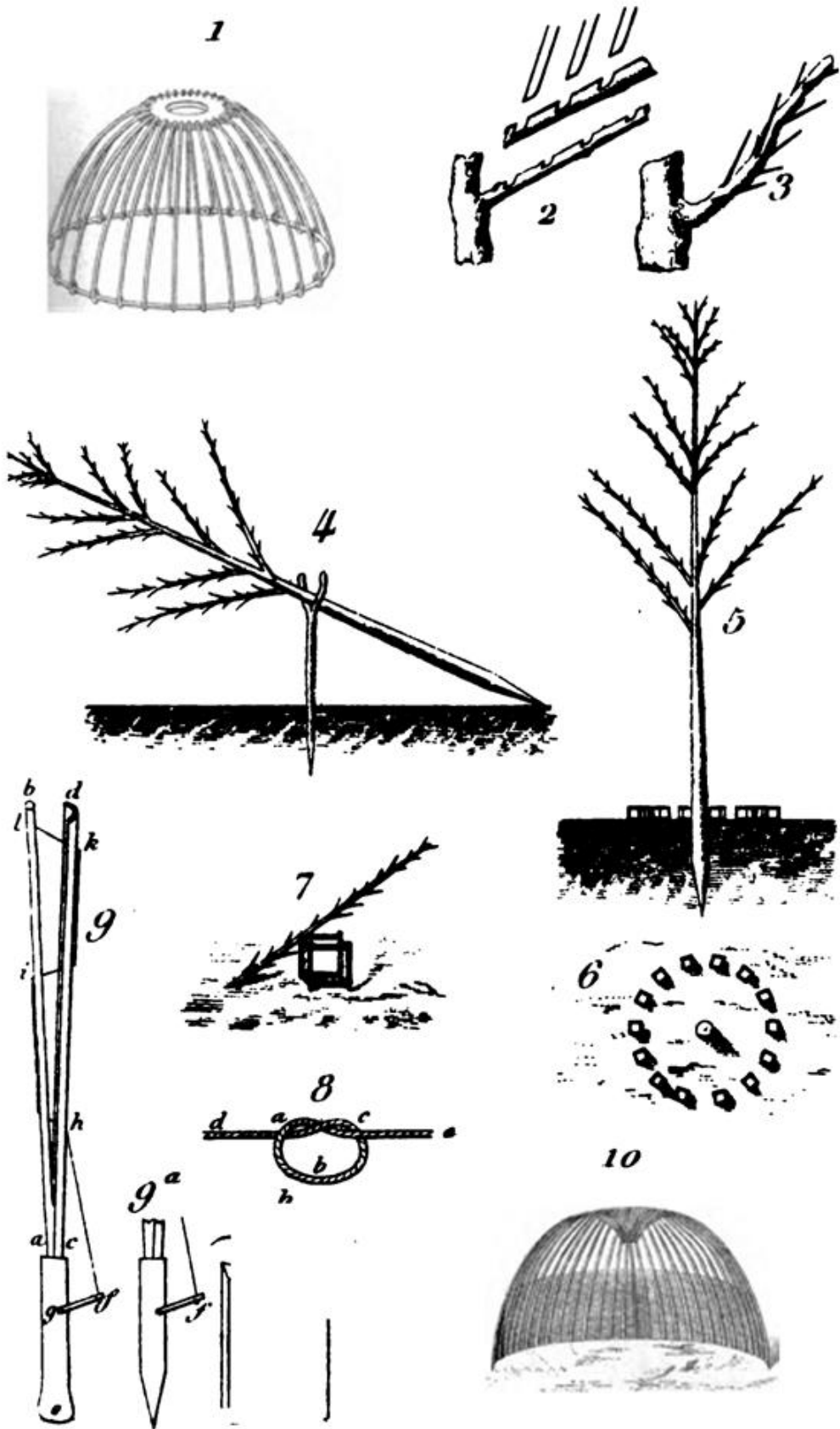
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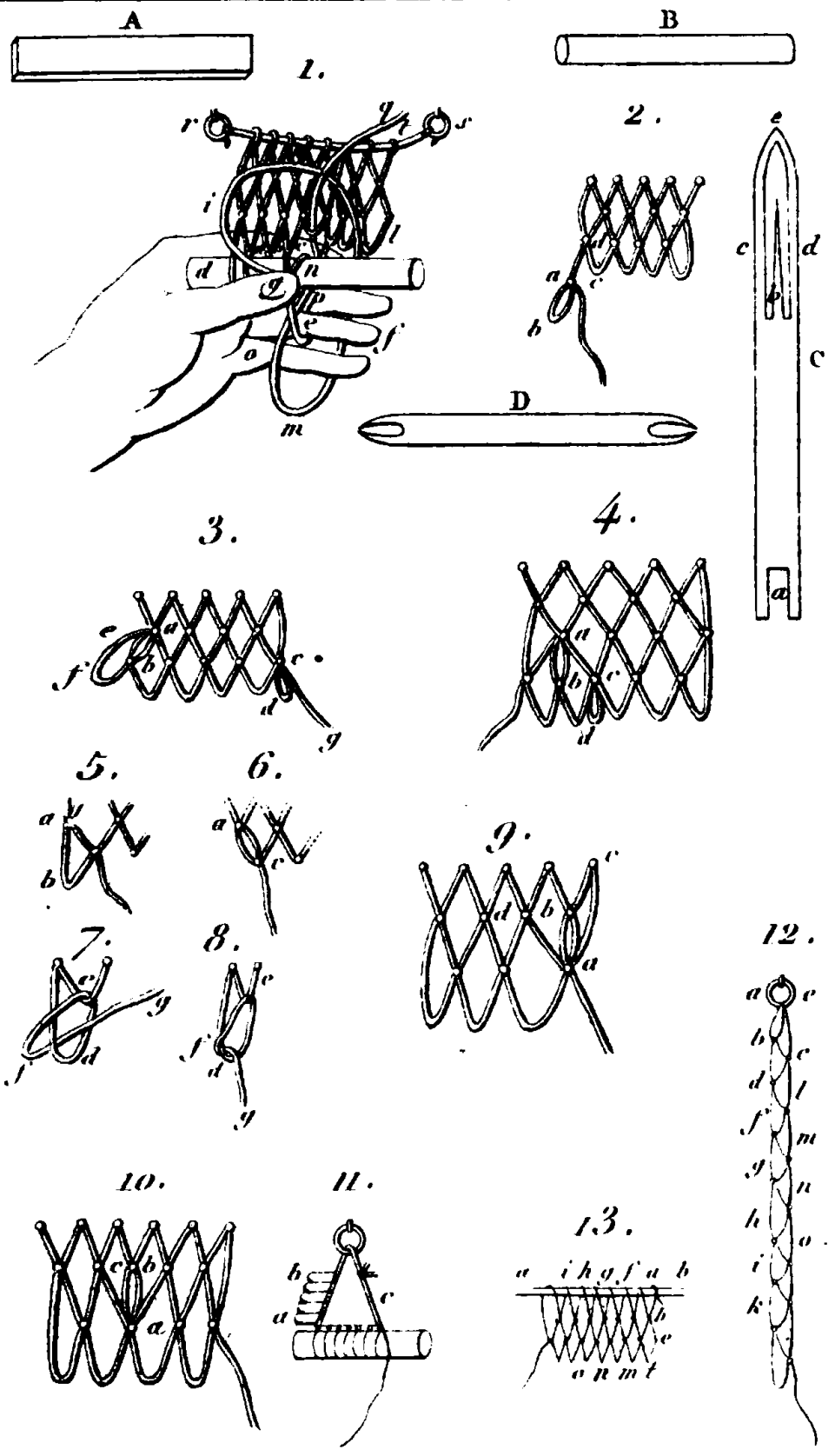
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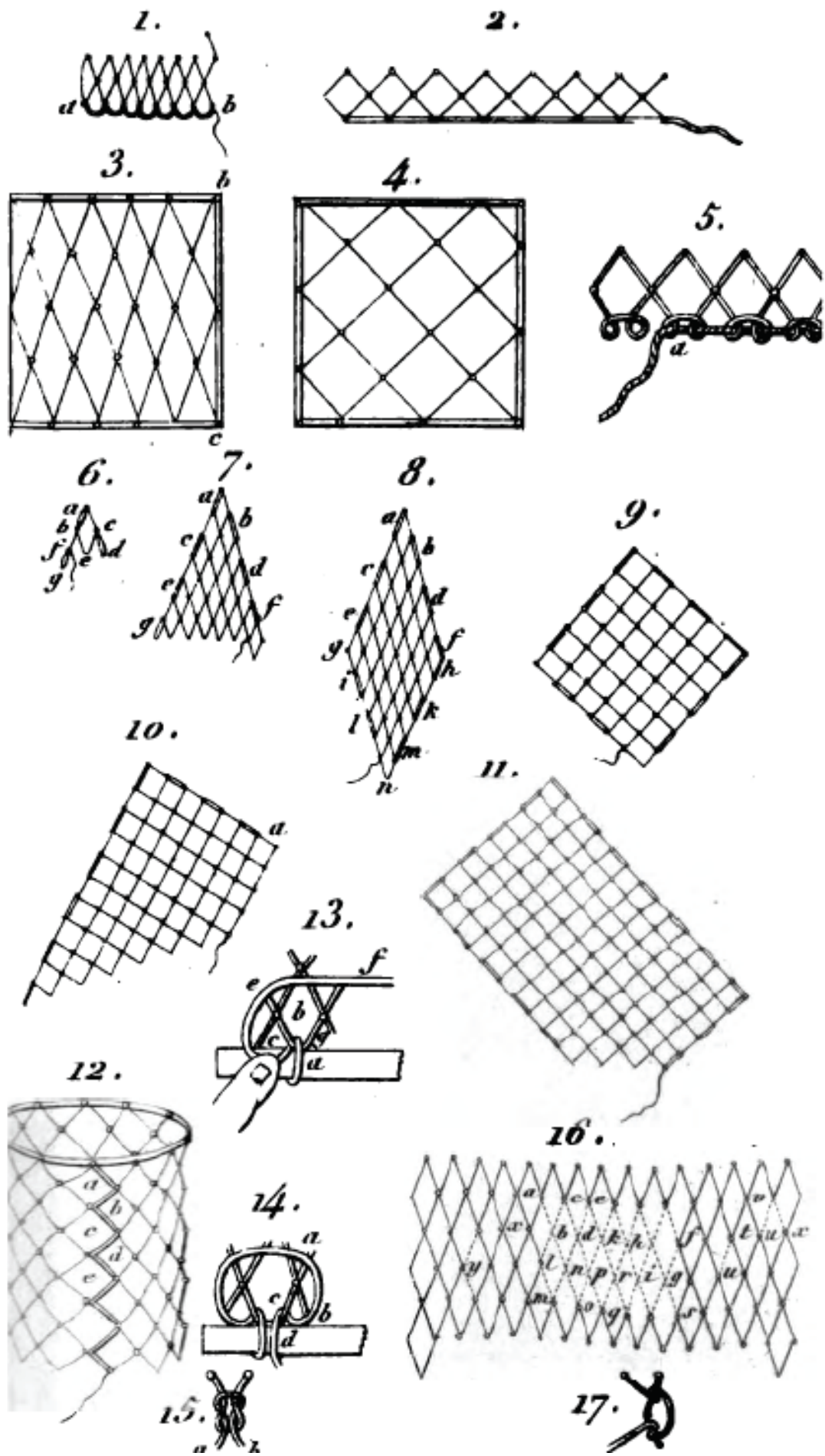


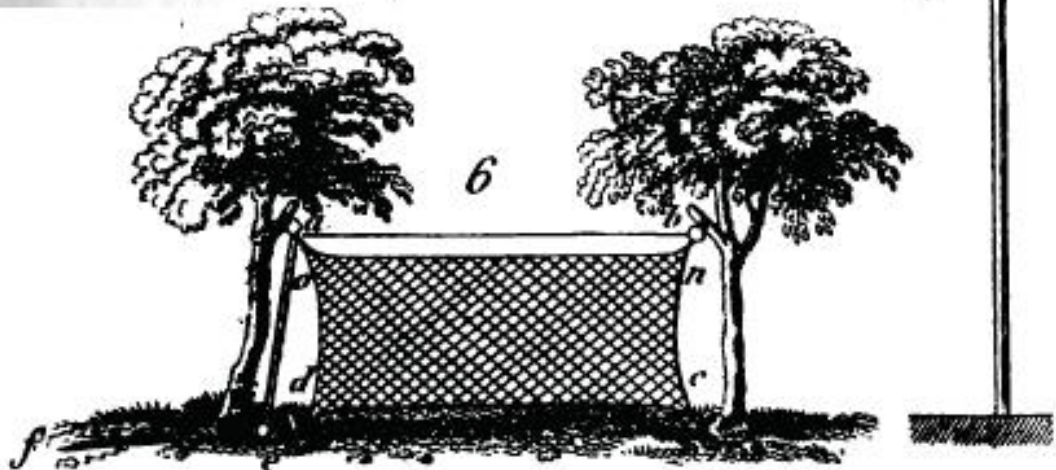
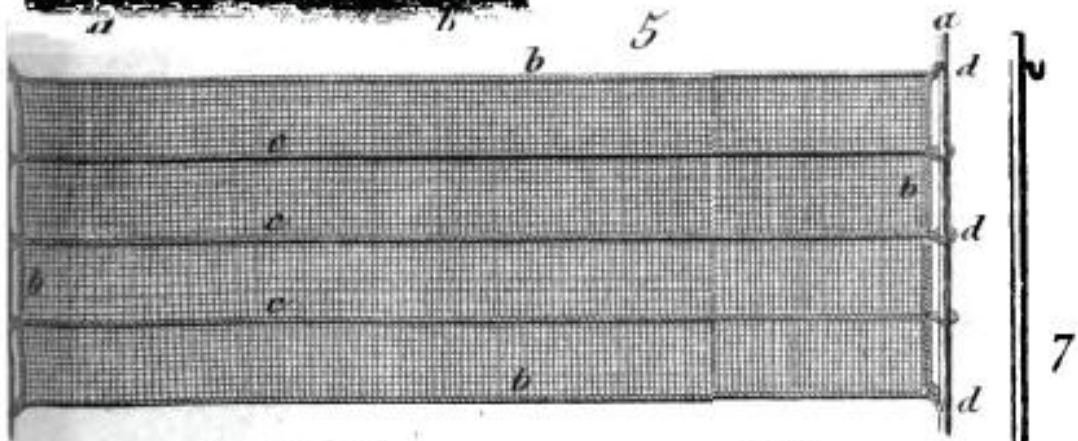
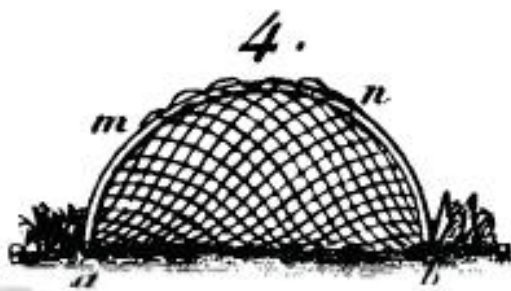
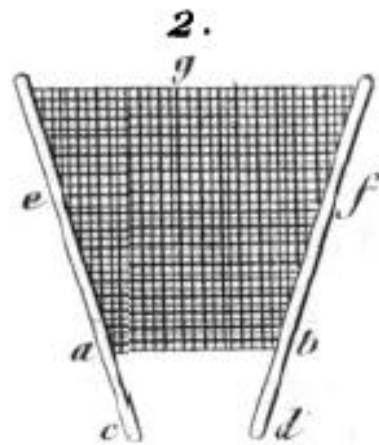
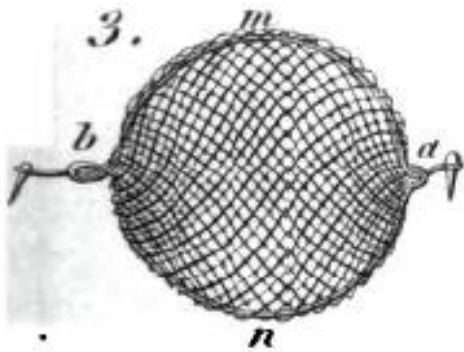
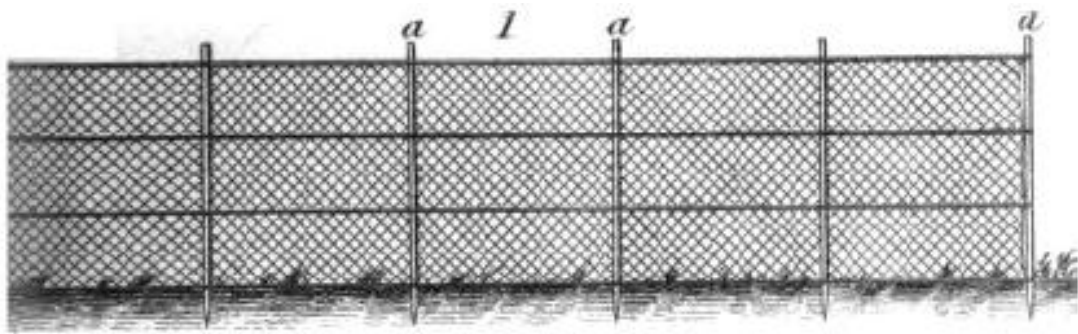




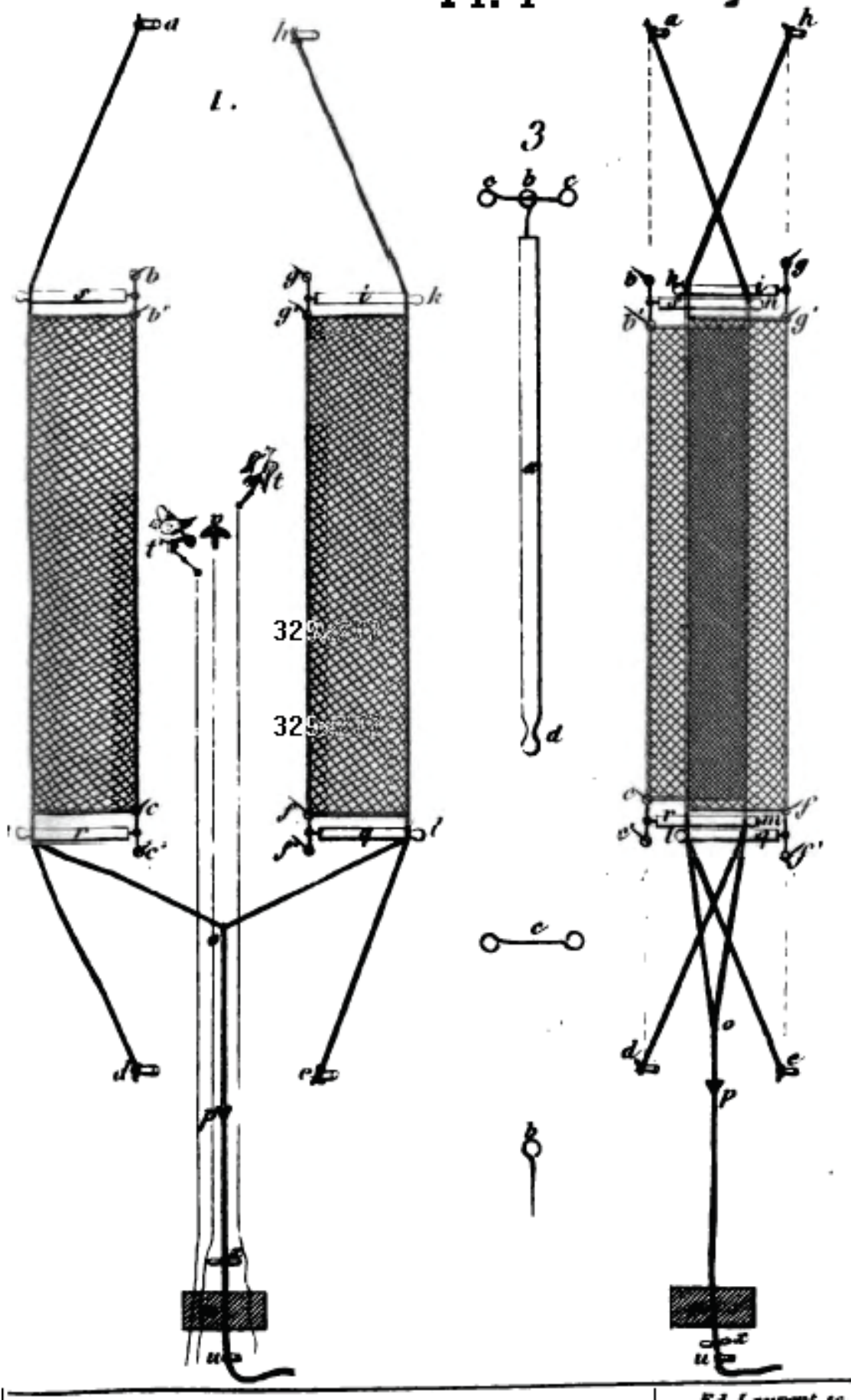


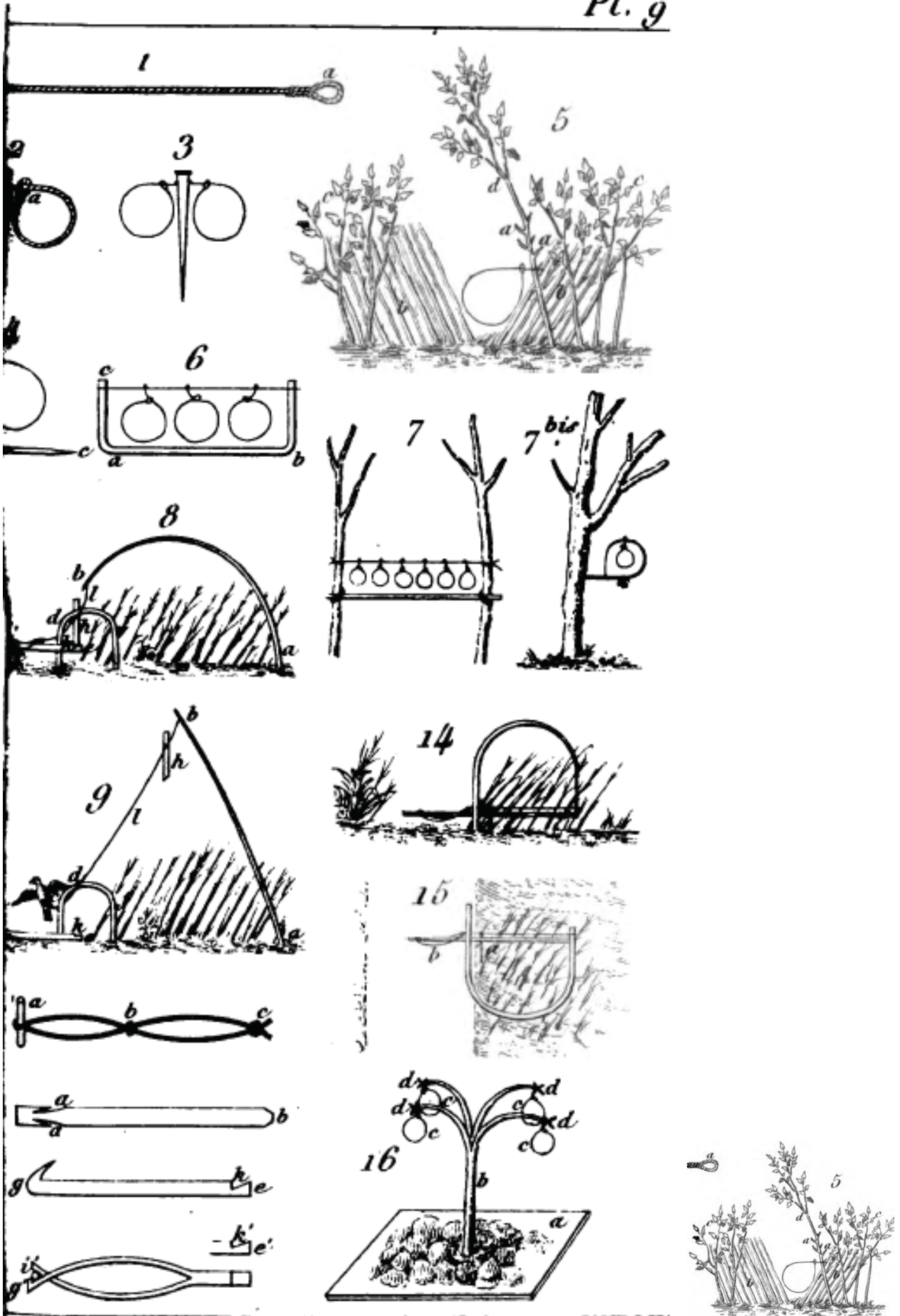


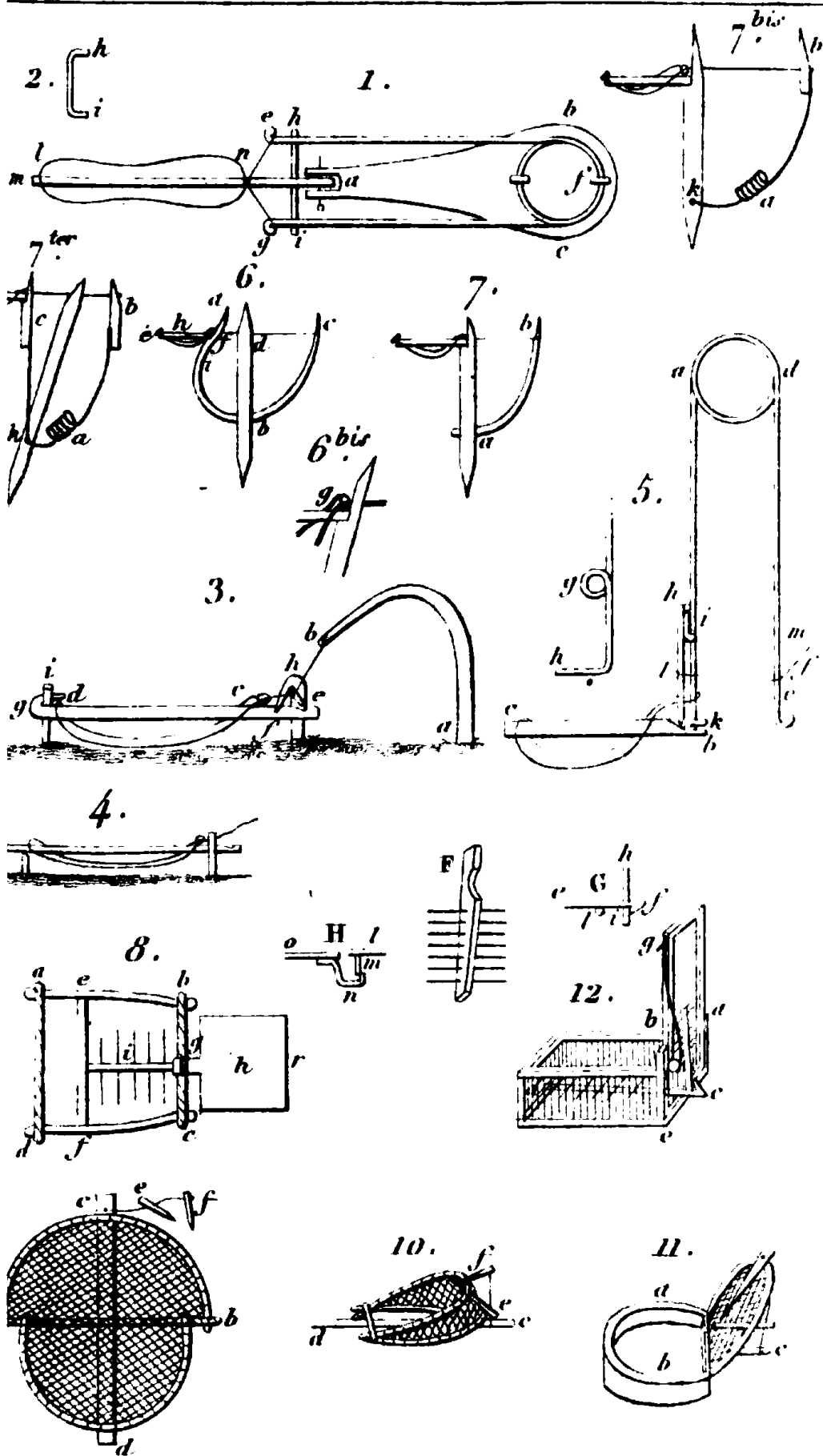


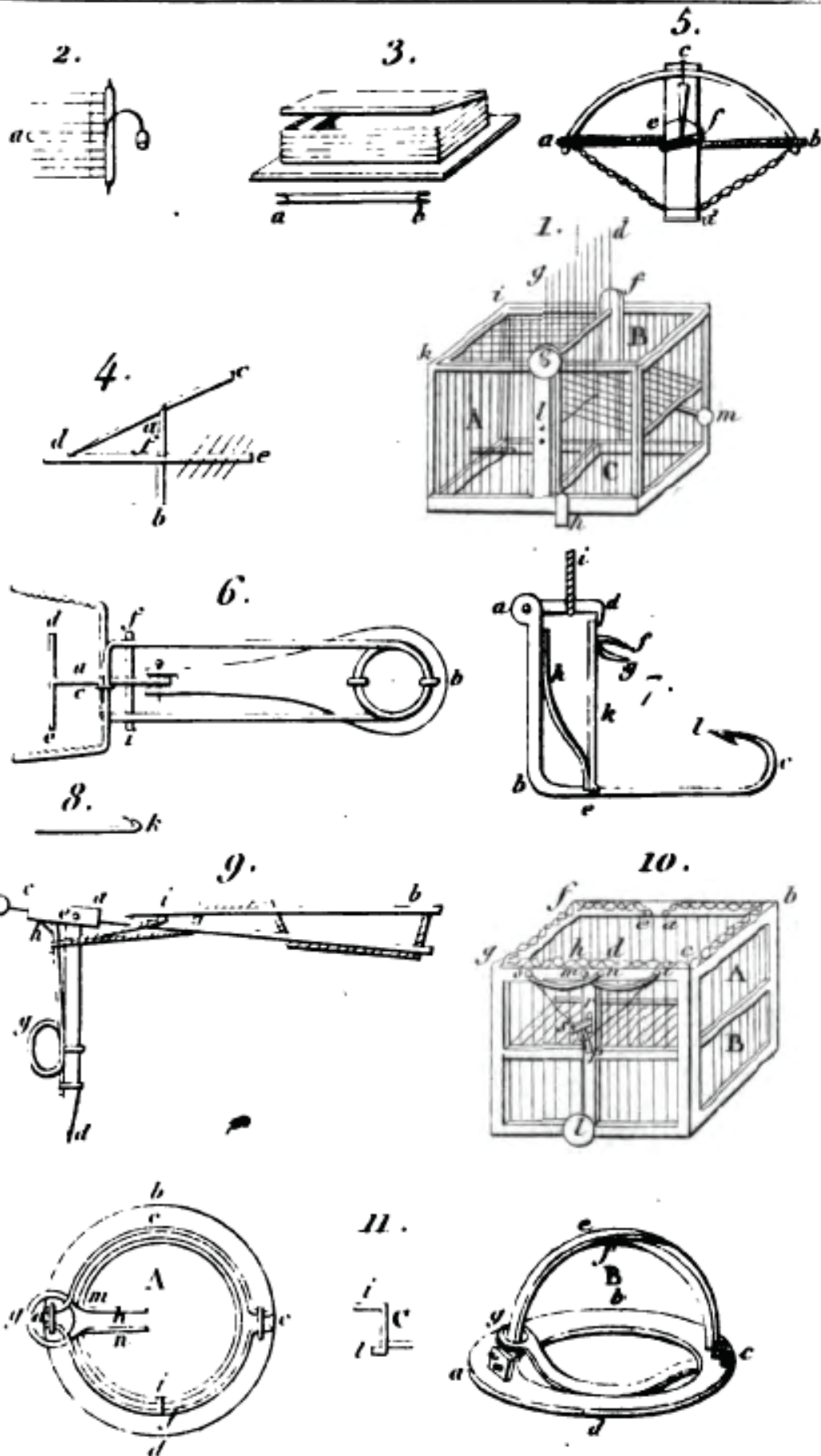


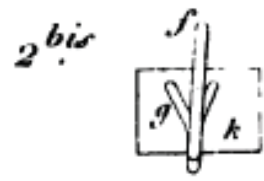
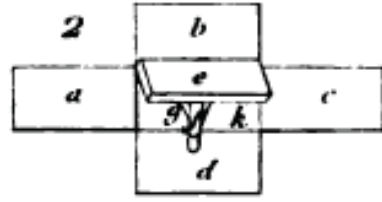
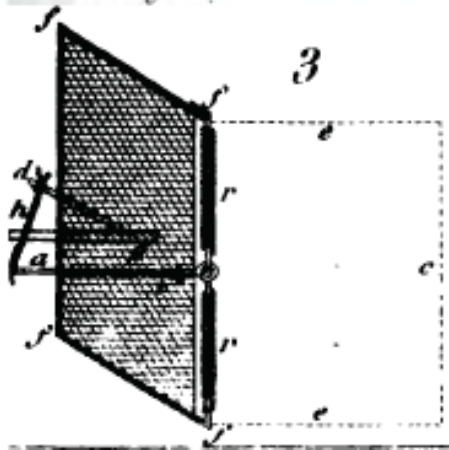
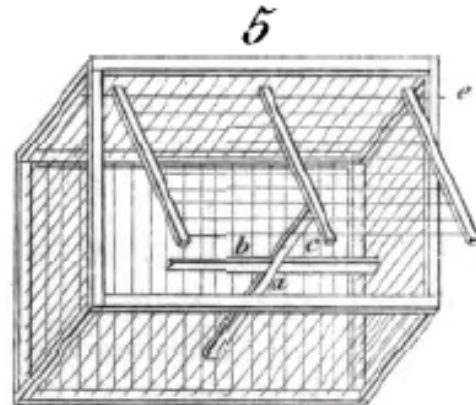
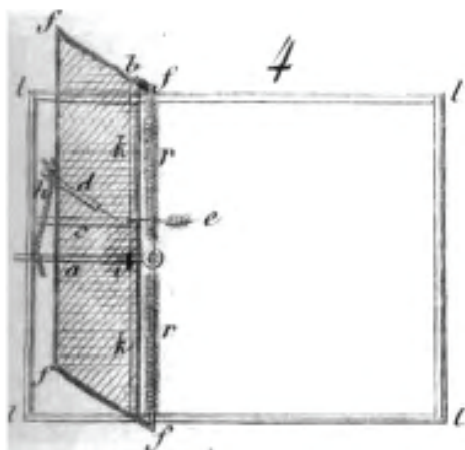
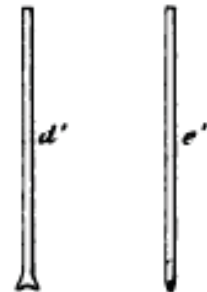
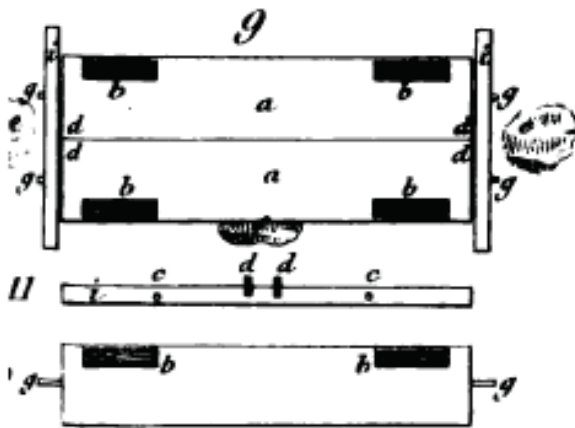
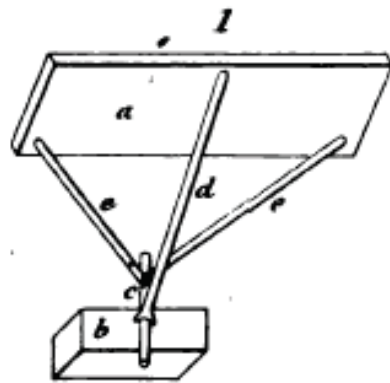
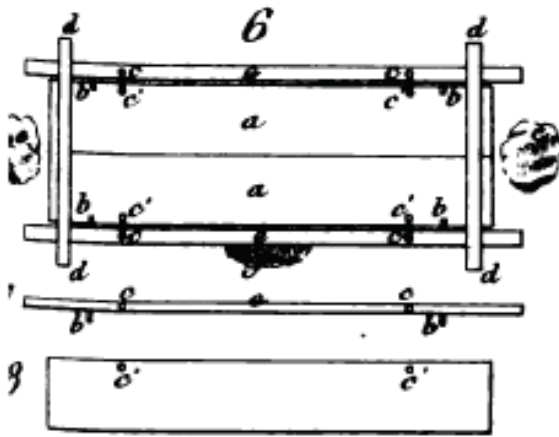
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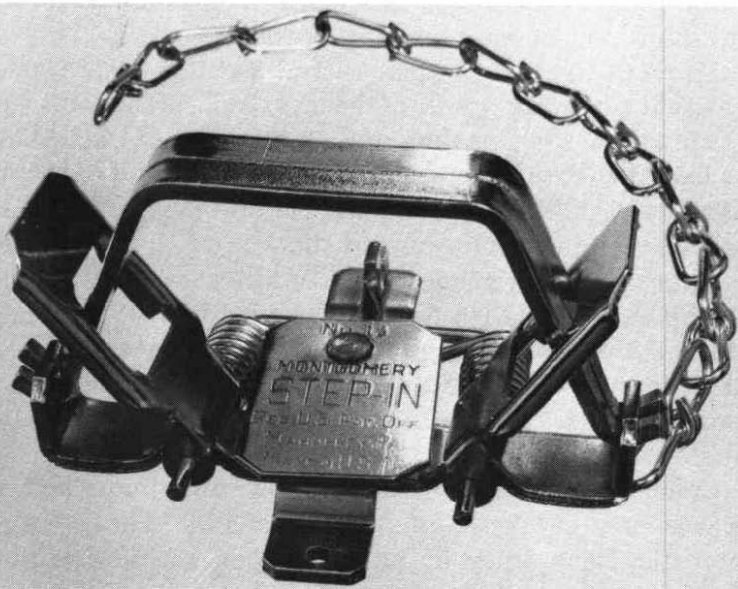
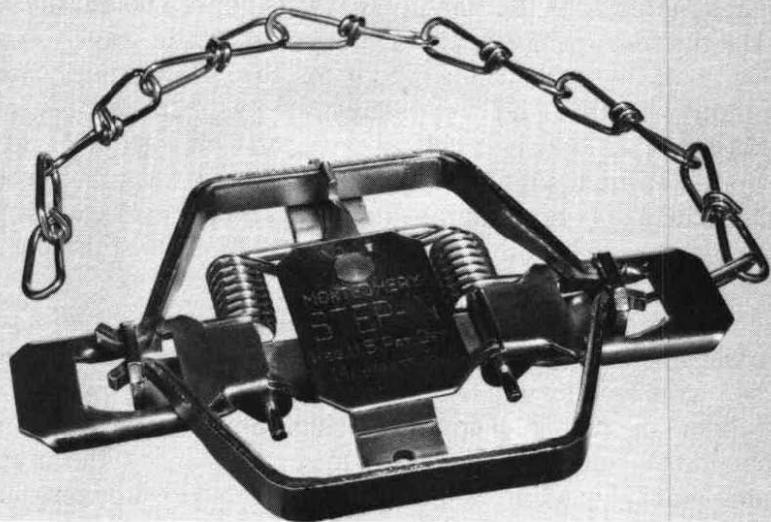


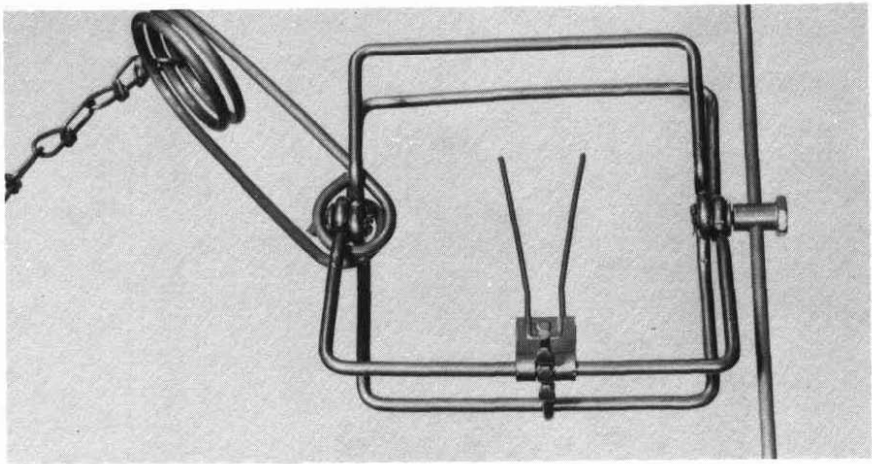


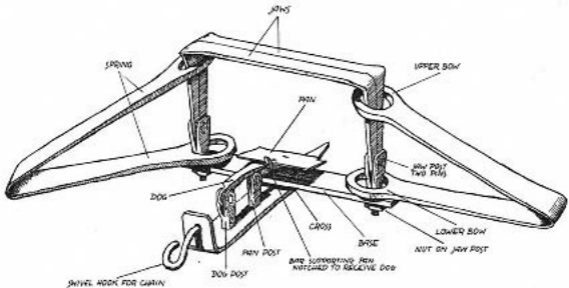


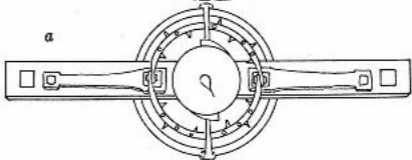
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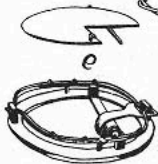
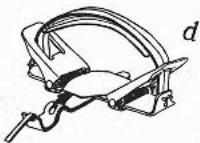
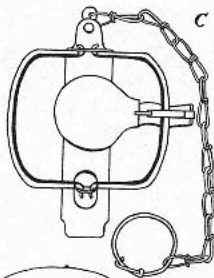
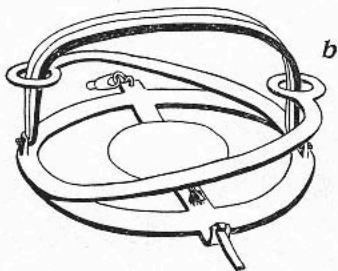
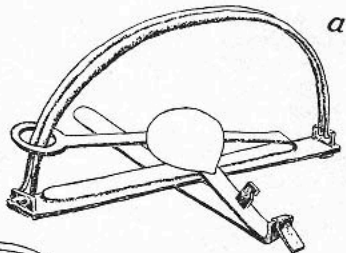
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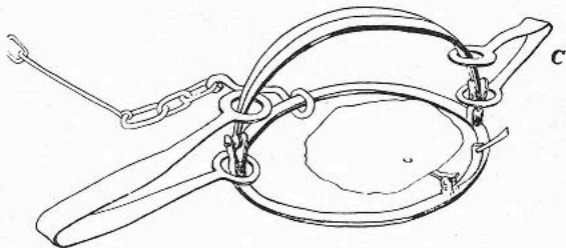
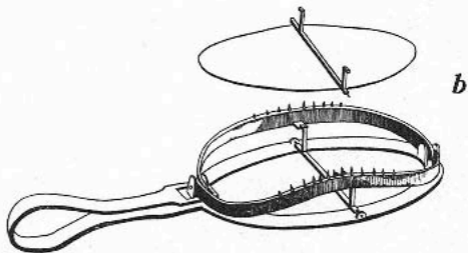
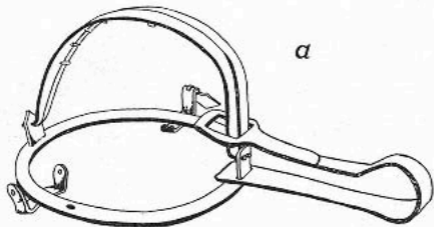


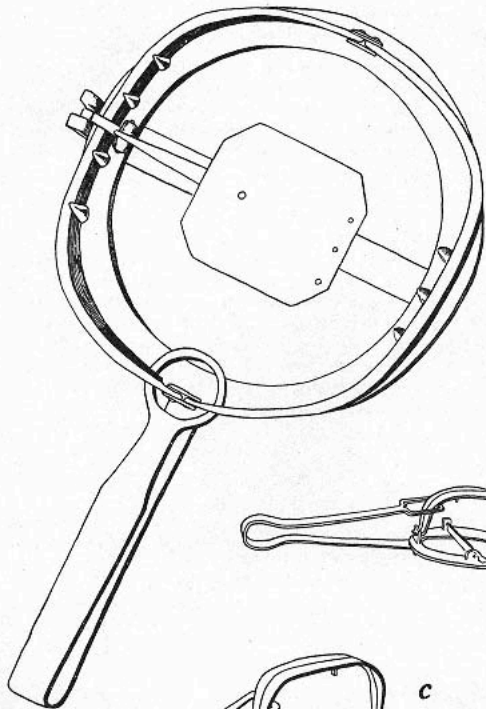




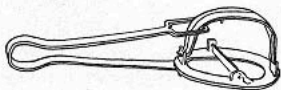




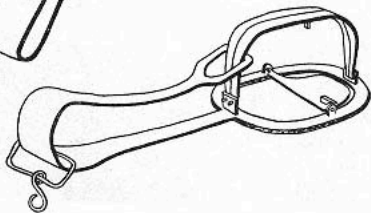




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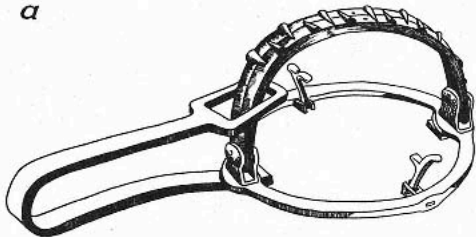


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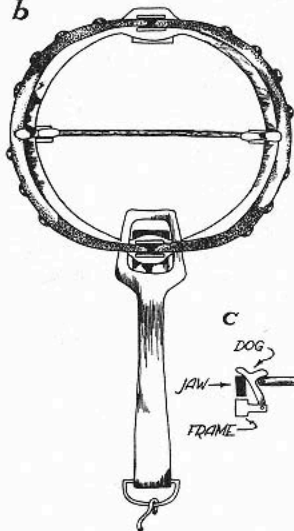


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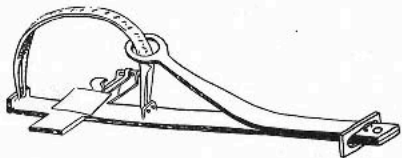


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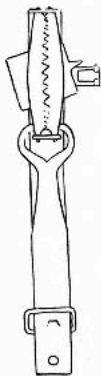


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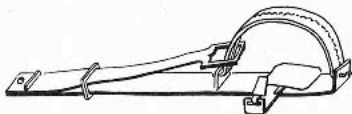




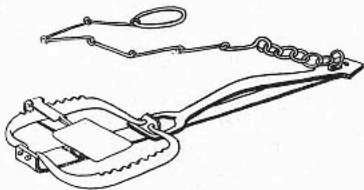
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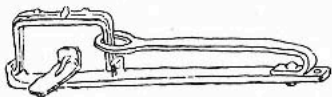
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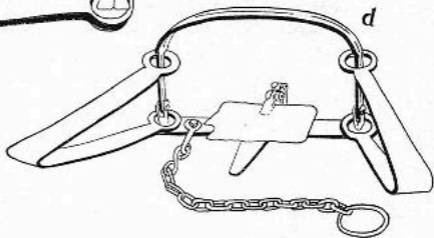
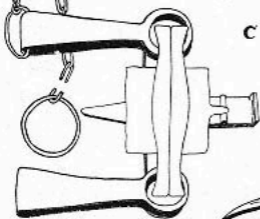
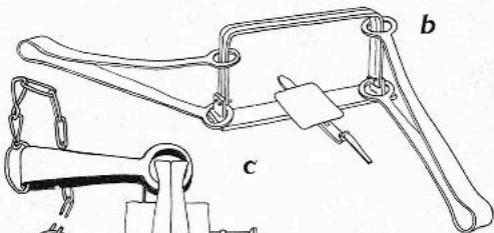
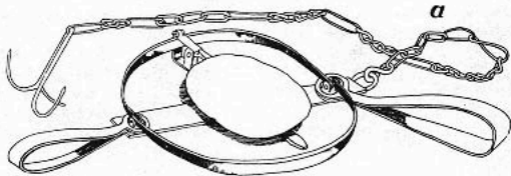
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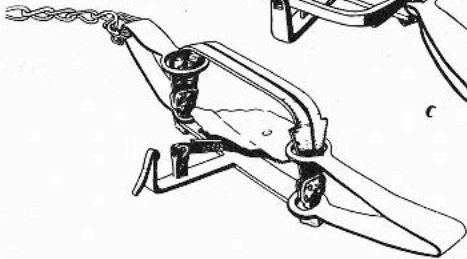
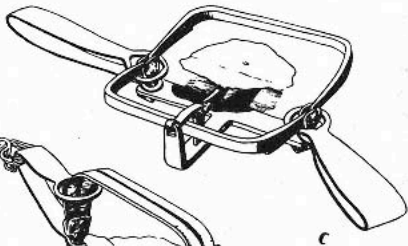
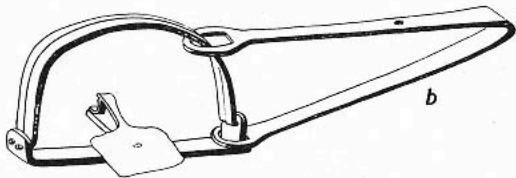
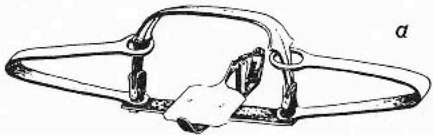


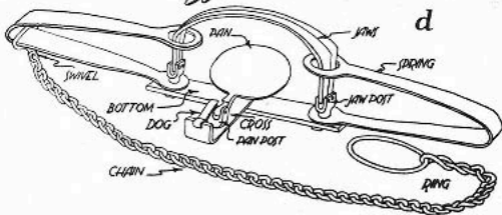
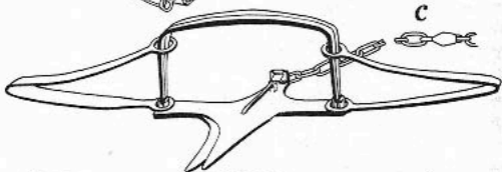
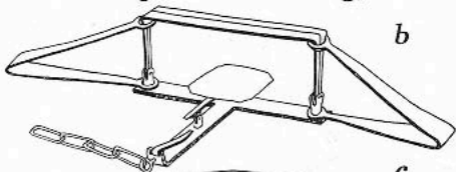
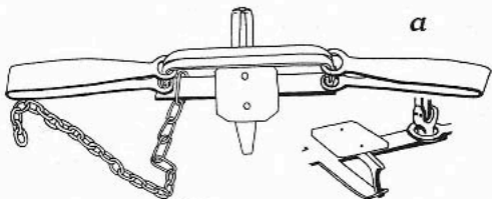
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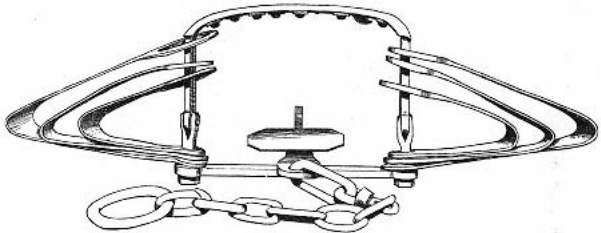


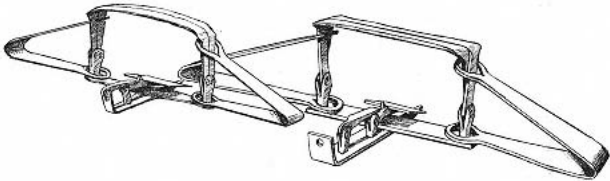
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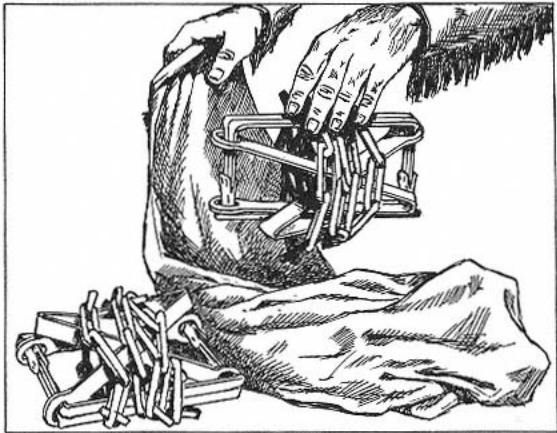












M. STANDISH

